



KPEK FOLIO january 1968

BULLETIN BOARD

kpfk news—a challenge

WILLIAM WINTER

KPFK has named me its News Director. I have accepted the job for six months, until June first, 1968 (when I will leave to conduct another Study Tour abroad, sponsored by and for the benefit of KPFK; details will be announced later). During these six months it is hoped that this station will develop the finest radio news service in Los Angeles, ambitious and presumptuous as that may sound.

We have a number of advantages over other radio stations, such as being non-commercial. That means that when we cover a special news event we need not be concerned about irritating pre-empted sponsors and losing their revenue. It means that we need not be concerned about the economic or political interests of advertisers in reporting news developments.

Plans call for building a staff of volunteers from various campuses who are interested in gaining practical experience not only in reading news reports on the air but in conducting interviews and covering stories on-the-spot with portable tape recorders. There are plans for airing important political meetings, conferences of public officials, as well as significant special events. And we plan to present interviews with visiting newsmakers whenever they can be arranged.

It shall continue to be KPFK's determination to report all the news that's fit to listen to, all the news that is important to everyone and is likely to make its contribution to history. That means we do not report minor accidents, crime, or other sensational "human interest" items—unless there is something in the story which can affect us all. Our belief is that a single bank robbery in West Covina is of no real concern to people in Santa Monica and does not deserve time on our air. However, if that holdup inspires banks to announce new procedures which will affect all depositors, or causes government officials to conclude that the crime rate is getting out of hand and something will be done about it, then of course everyone is interested. The rule of thumb then, is that news which is to be aired, should be news that concerns YOU the listener, and not merely some unfortunate individual involved in a divorce proceeding or a murder trial.

There is more to "news" than what is covered by radio and press headlines. News is being made by students on the various college campuses, news is being made in scientific laboratories, in the theatre, in music, art, medicine, business, even the press itself. It is hoped that specially scheduled programs will present news of the latest achievements, changes, controversies in these many fields.

One avenue we intend to explore is that of business corporations. There are exciting things being done in research and development, programs being devised for revolutionizing production systems, patterns likely to affect employment, the relationship of the worker and the machine. While these general changes are of course ably covered by our Public Affairs department, when there is an important new development, KPFK hopes to be there to report it promptly.

We have the plans, the aspirations, the ambitions, but of course, because this is a listener-supported station, we lack funds. Without funds we must depend heavily on volunteers, most of whom have only limited time to offer and perhaps not enough time to permit adequate training.

In a sense then, the development of The Ideal News Service at KPFK will depend not only on us behind the desks and microphones, but even more heavily on YOU, the listener.

If more listeners were to increase their contributions, and particularly to introduce the KPFK subscription-habit to friends, improved radio service in all departments would be the direct result. We need more subscribers. More subscribers mean more money, more money means better programming—and better News.

Faithfully,
William Winter

about public affairs

In the time slot formerly held for the opinion of Thomas F. Ritt (WBAI), GUS MATZORKIS formally takes his place on the roster of commentaries. Mr. Matzorkis, a graduate of the University of Chicago during Mr. Hutchins' administration there, was the campus radio station's jazz music commentator. Presently he is a department manager of a prominent aerospace

firm, as well as a writer and lecturer. Recent articles have appeared in "Down Beat" magazine. He has lectured on such subjects as: "Conformity in America," "The Alger Hiss Case," "Anne Frank and Bobby Franks: Children of Our Century," and "The Real Dr. Zhivago." When pressed, Mr. Matzorkis expresses the feeling that political categories today are without much meaning, and so, may we suggest that, after listening to him, you draw your own conclusion as to where he fits in the political spectrum. (Bi-weekly, Fridays at 6:15 p.m. beginning January 12, rebroadcast Mondays following at 9:30 a.m.).

THE OPEN SHOJI ON JAPAN reveals another new series of programs beginning with this Folio. These programs are prepared and presented by Dr. George O. Totten, Associate Professor of Political Science at the University of Southern California; and Mr. Itsuki Igawa, who was born and raised in Japan where he received his education through high school. He received his B.A. and M.A. in Government from California State College at Los Angeles, and is now a doctoral candidate in Political Science. He expects to attain his U.S. citizenship shortly. Prof. Totten received his Ph.D. from Yale, and taught at Columbia, Fletcher, M.I.T., Boston University, and in Japan. He is an accomplished linguist; and among other things, is on the Advisory Board of the Journal of Asian Studies. This series is designed to cover news and views, analysis and commentary compiled from Japanese and English language newspapers. (Bi-weekly, Tuesdays at 8:00 p.m.).

por la cienegaphiles

AN OUTSTANDING SPECIAL OFFER TO KPFK SUBSCRIBERS OF AN ORIGINAL MEZZOTINT BY MONAGASQUE ARTIST AVATI. SEE PAGE THREE.

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highlights

PUBLIC AFFAIRS

THE OPEN SHOJI ON JAPAN—
 Alternate Tuesdays 7:30 p.m.
 Beginning January 2

BILL SANDS ON KILLING—
 Tuesday, January 9 9:00 p.m.

JOHN KENNETH GALBRAITH—
 Friday, January 12 8:00 p.m.
 Monday, January 15 11:00 a.m.

OUR ANCIENT QUEST FOR FREEDOM—
 Sunday, January 14 8:30 p.m.
 Monday, January 15 2:00 p.m.

FROM THE CENTER: TECHNOLOGY
 AND THE AGELESS UNCONSCIOUS—
 Monday, January 15 8:00 p.m.
 Friday, January 19 2:00 p.m.

ECHOS DE FRANCE—
 Tuesday, January 16 2:00 p.m.

ELIJAH TURNER—
 Wednesday, January 17 8:00 p.m.
 Monday, January 22, 3:30 p.m.

THE PRICE OF EMPIRE—
 Friday, January 19 8:00 p.m.
 Monday, January 22 2:00 p.m.

THE AIR TIGHT CAGE—
 Sunday, January 21 8:45 p.m.

THE IMAGE OF NIETZSCHE: PORTRAIT
 OR CARICATURE?—
 Wednesday, January 24 8:00 p.m.
 Monday, January 29 11:30 a.m.

THE CHALLENGE OF OUR TIME—
 Friday, January 26 8:00 p.m.
 Monday, January 29 1:00 p.m.



WILLIAM J. MARGOLIS

was editor and publisher of The MISCELLANEOUS MAN for five years in Berkeley and San Francisco, and then in 1959 was one of the founding editors of BEATITUDE magazine in North Beach. In 1961 Margolis put out MENDICANT in Venice West. Two books of his poems have been published: THE ANTEROOM OF HELL, Inferno Press, San Francisco, 1957; and THE LITTLE LOVE OF OUR YEARNING, Miller/McNeil, San Francisco, 1962. Other books, as yet unpublished, include RUSTLE AND BREAK, THE MAKING OF A MENDICANT,

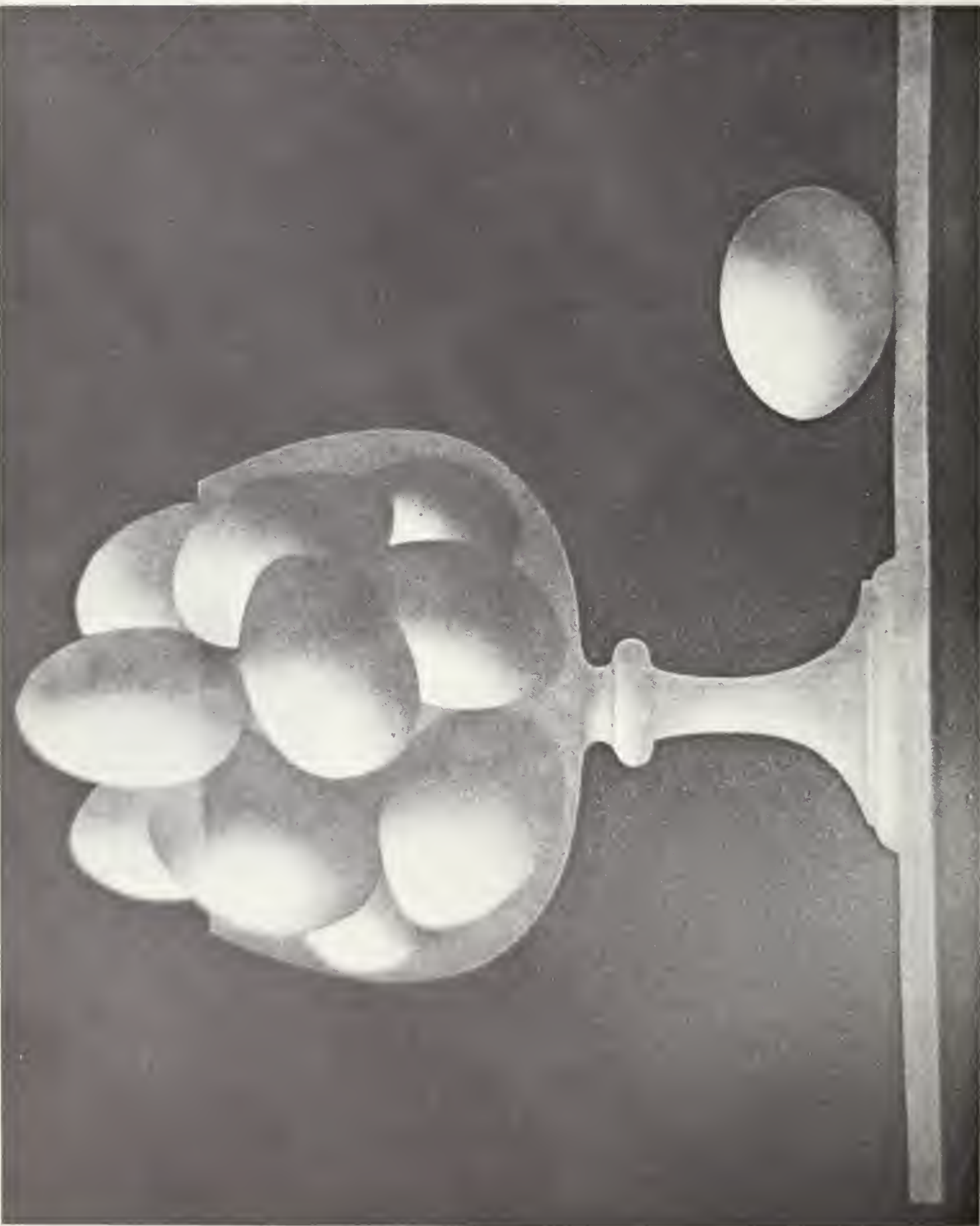
The KPFK Folio is proud to include in this issue the photographic artwork of William J. Warren and the poetry of William J. Margolis. These two fine artists have achieved an amazing rapport considering the fact that the poetry, written over a 15-year span, meshed perfectly with the photography, done during the past two years, attaining for the artists a similar end through their individual artistic expressions. Photography: Copyright 1967 William J. Warren Poetry: Copyright 1967 William J. Margolis.



WILLIAM J. WARREN is a free lance photographer whose home base is Los Angeles. When asked for biographical material his response was: "You'll know more about me by looking at my photographs than you would if I talked to you for a week." So be it.

THE SUMMER CYCLES, and A BOOK OF TOUCH — all poetry — and "an autobiographical anti-novel," THE PAIN JOURNAL, the first volume in a series of "Mendicant Journals." Margolis' work has been published in many literary magazines in the U.S., Canada, England and India, including ARK III, ARTS IN SOCIETY (Univ. of Wisc.), BELOIT POETRY JOURNAL, COASTLINES, COLORADO REVIEW, GRIST, ILLUMINATIONS, KAURI, MANHATTAN REVIEW, MORNING STAR, NEXUS, ODYSSEY, ORACLE OF SO. CALIF.,

THE OUTSIDER, POETRY REVIEW, SAN FRANCISCO REVIEW, SEMINAR, THE SMITH, SOUTH AND WEST, TRACE, WHETSTONE, WORMWOOD REVIEW and others, as well as in several anthologies. Margolis is presently on the staff of the Los Angeles FREE PRESS. He has read his work on both KPFA and KPFK as well as on KPIX-TV in San Francisco, and in public readings in San Francisco, Berkeley, Carmel, Monterey and Los Angeles.





about the artist

Avati is one of the few artists admired not only by collectors but also respected by fellow printmakers. His technical skill in matchless balance of form and craftsmanship find brilliance in velvety blacks and whites in his mezzotints. These techniques were means explored in the 18th century chiefly as a means of reproduction. Avati is one of the few artists in the world today who uses them. Because Avati started out as a painter, he was able to avoid the cold mechanical quality that is often the sign of the professional printmaker.

The medium of mezzotint was invented in the 17th century for a German prince. It requires the covering of a copper plate with an infinite number of crossed lines made up of tiny points which blacken the entire surface of the plate. Only then the design is brought out by attenuating the black to arrive at a range of grays and whites. The masters of the mezzotints were the English print makers of the 18th century who used the medium to reproduce paintings.

Avati was born on May 27, 1921 in the principality of Monaco. He began his art studies in 1934 in Nice. His studies were interrupted by the war and were resumed at the Beaux-Arts in Paris in 1947. It was during this period that he began to find himself more and more attracted to black and white. He started out etching, and then made aquatints. In 1950 he discovered mezzotint when a friend gave him a rocker. Avati found that this 300 year old medium particularly suited him in his needs to express the infinite variety of light and dark.

Avati's works are to be found in most major European and American museums. In 1957 he received the Prix de la Critique, the leading prize awarded in Paris by art critics. In the last years, Avati has had one man shows in New York, Paris, Milan, Turin, and California. His works can be seen in collections at the Bibliotheque Nationale, Paris; Louvre, Paris; Museum of Tokyo, Japan; Museum of Modern Art, New York; and the Library of Congress, Washington D.C.

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TECHNIQUE: MEZZOTINT

EDITION SIZE: 60
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Monday January 1

8:00 MUSIC FROM THE 6TH FESTIVAL OF CONTEMPORARY MUSIC IN TOKYO:

MINAO SHIBATA: Essay for Six Brass-es. (5)

TOSHIRO MAYUZUMI: Pieces for Prepared Piano and Strings. (10)

KEIJIRO SATO: Calligraphy for Ten Strings, No. 2. (15)

YOSHIRO IRINO: String Trio. (11)

TOHRU TAKEMITSU: Sonant for violin, cello, flutes, guitar, and bandoneons. (7)

SHIN-ICHI MATSUSHITA: Zeichen. (11) (Jan. 25)

9:00 DUTCH AVANT-GARDE MUSIC: Two combined programs from Radio Nederland.

ROB DU BOIS: Quartet for oboe, violin, viola and cello. The Netherlands Oboe Quartet. (12)

WIL EISMA: Diaphora for strings, harpsichord, marimba and percussion. Concertgebouw/Bruno Maderna. (13)

TON DE KRUYF: Pour Faire le Portrait d'un Oiseau — a cantata for mezzo-soprano and chamber orchestra. Ileana Melita/solo; Concertgebouw/Elie Poslavsky. (12)

JOEP STRAESSER: Twenty-Two Pages for wind orchestra, double-basses, percussion and three male voices. Radio Philharmonic and members of Radio Choir/Bruno Maderna. (11) (Jan. 3)

10:00 MUSIC OF OUR TIME:

IMPROVISATION: Fantasy and Fugue for piano, clarinet, percussion and cello. Lukas Foss Ens. (11) (RCA LM2558)

ROHE: Mainescape. Louisville Orch./Whitney. (16) (Lou673).

MIYAGI: Sea of the Spring. S. Yuize/Koto; Kostelanetz Orch. (5) (Columbia CL2581)

SEIBER: Four French Folksongs. Peter Pears/ten; Julian Bream/guitarist. (9) (RCA LM 2718)

GERHARD: Symphony No. 1. BBC Symph./Dorati. (35) (English Odeon 613)

SEMINI: Incontro. Pino Pozzi/piano. (11) (CT-64-26)

KELTERBORN: Metamorphosis for Orchestra. Beromunster, Switzerland, Orch./Travis. (22) (CT-64-17)

12:00 20th CENTURY CANADIAN MUSIC: MAC MILLAN: Two Sketches for Strings on French-Canadian Airs. (7)

FREEDMAN: Images. Toronto Symph./Ozawa. (16) (CBX 32110038)

HETU: Variation. Gould/piano. (11) (CBS 32110046)

MERCURE: Triptyque. (9)

MOREL: L'Etoile Noire. Toronto Symph./Ozawa. (CBS 32110038) (7) (Jan. 10)

1:00 A CONCERT OF NEW MUSIC:

FRICKER: Symphony No. 1 Louisville/Whitney. (34) (Lou 675)

HLOBIL: Quartet for harpsichord, violin, viola and cello. Vlach Ens. (22) (Supraphon 10049)

CASADESUS: Triple Piano Concerto. Robert, Gaby & Jean Casadesus; Colonne Orch./Dervaux. (16) (CBS 321-10026)

MAMLOCK: Variations for Solo Flute. Samuel Baron/solo. (6) (CRI 212)

WARD: Symphony No. 3. Iceland Symph./Buketoff. (21) (CRI 206)

STRAVINSKY: In Memoriam Dylan Thomas. Alexander Young/ten; Columbia Chamb. Ens./Stravinsky. (7) (Columbia MS6992)

3:00 FOUR BELGIAN BALLETS:

PIETTE MOULAERT: The Ball at the Opera.

JACQUES STEHMAN: The Ambassador's Ball. Belg. Radio Symph./Rene Defossez.

KAREL ALBERT: Cross-fire — excerpts from the ballet. Flemish Radio Orch./Jozef Verelst.

GODEBROID DEVREESE: Tombelene. Belg. Radio Symph./Devreese. (Radio Belgium). (Jan. 19)

4:00 A CONCERT OF CONTEMPORARY MUSIC:

KUPFERMAN: Lyric Symphony. Japan Phil./Watunabe. (23) (Serrenus 1000)

SMITH: Elegy for Eric. Ens./Farberman. (7) (Cambridge 1820)

WILLIAMSON: Symphony for Voices. Alldis Choir. (15) (English Odeon 640)

COPLAND: Music for a Great City. London Symph./Copland. (25) (CBS 321-10002)

KADOSA: Symphony No. 4. Hungarian State Orch./Erdelyi. (26) (Qualiton 1139)

COCHEREAU: Paraphrase de la Dedicace. Cochereau/organ. (10) (Philips 500-039)

5:45 THE NEWS OF THE DAY.

6:00 MORE MUSIC OF OUR TIME:

DUCOMMUN: Postlude for Organ. Ducommun/solo. (5) (CT-64-24)

HOVHANESS: Symphony No. 15, "Silver Pilgrimage." Louisville/Whitney. (21) (Lou 662)

LOOSER: Rhapsody for Cello and Chamber Orchestra. Rolf Looser/solo; Lausanne Orch./Gerecz. (18) (CT-64-REVUEL TAS: Ventanas. Luisville/Whitney. (11) (Lou 672)

SHOSTAKOVICH: Symphony No. 10 in E. Berlin Phil./Von Karajan. (52) (DGG 139020)

8:00 SIX PREMIERE RECORDINGS:

WEBERN: Im Sommerwind. Philadelphia/Ormandy. (12) (Columbia MS 7041)

IVES: Three Quarter-Tone Pieces. Papastavrou and Lanning/piano. (11) (Odyssey 32160162)

STOCKHAUSEN: Mikrophonie I for Tam-tam, two microphones, two filters and potentiometers. (26) (CBS 321100044)

MAYUZUMI: Mandala Symphony. NHK Symph./Awaki. (17) (Odyssey 32160151)

FOSS: Phorion. N.Y. Phil./Bernstein. (10) (Columbia MS7052)

CAGE: Variations II. Tudor/amplified piano. (26) (Columbia MS7051)

10:00 A CONCERT OF NEW MUSIC FOR THE NEW YEAR:

CHAVEZ: Symphony No. 6. National Symphony Orchestra of Mexico/Chavez. (32) (CBS 32310001)

MOREL: The Ritual of Space. Canadian Radio Orchestra/Leduc. (19) (CBC #2B)

ENGLER: Four Electronic Works — Echo; Swarm of Insects; Industry & Metallurgy. (6) (Serrenus 2010)

DEZIDER: Concerto for Orchestra. Slovak Phil./Slovak. (36) (Supraphon 18-187)

BRITTEN: Nocturnal. Julian Bream/guitar. (19) (RCA LM2964)

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Tuesday January 2

6:00 GOOD MORNING from Lew Merkelson with mostly music.

9:00 SOVIET PRESS REVIEW with William Mandel, widely recognized authority on the USSR and author of "Russia Re-examined." (KPFA)

9:15 MISCELLANY.

9:30 WELFARE CHECK with Audrey Rawitscher, M.S.W., Asst. Professor of Sociology and Social Welfare at California State College at Los Angeles.

9:45 OPINION with Theodore Edwards, teacher, writer and member of the Socialist Workers Party.

10:00 THE MORNING READING: Sigmund Freud.

10:30 MUSIC NOT FOR EXPORT: Presented by Joe Cooper. Today's program features JEAN FRANCAIX's String Quartet, Loewenguth Quartet (Charlin SCCPE 1); Cinq Poemes, Arta Florescu, Juvenalia, Suzanne Lafaye, sop., Genevieve Macaux, mezzo; Paul Derenne, ten.; Andre Vessieres, bass; Claude and Jean Francaix, pfs. (Charlin SCCPE 11); Si Versailles M'Etait Conte, Orchestre de L'Association des Concerts Colonne, Georges Tzipine cond. (Pathe DT-1036)

11:30 BLACK POWER ORIGINS: The first in a series on the lives and programs of Negro radicals of the past by Ted Vincent, writer and teacher in this field. The series begins with a summary of black radicalism 1919-1950, and a biography of Grover Cleveland Redding, leader of the Abyssinians. (KPFA)

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12:00 EVENINGS ON THE ROOF: Peter Yates and Dr. Gerald Strang discuss Ernst Toch as an artist. We hear Toch's compositions Five Pieces for Winds and Percussion with the Philadelphia Woodwind Quintet. (17) (Columbia ML 5788) and The Chinese Flute, a chamber symphony with soprano soloist Alice Mock; the Pacific Sinfonietta is led by Manuel Compinsky. (23) (Alco 1006)

1:00 CONTEMPORARY MUSIC IN AN AFFLUENT SOCIETY: Norman Belkin reads George Rochberg's article which appeared in the Autumn, 1967 issue of ASCAP Today. We then hear Werner Torkanowsky conducting the New York Philharmonic in ROCHBERG's Symphony No. 2. (30) (Col. ML 5779)



2:00 L'ATELIER '68: Our French theatre group, under the direction of Nadia Wilson, produced by Anna-Lee Austin.

3:00 GEMINI-DONA with the Kaleidoscopic eyes.

3:30 THE COUNTESS CATHLEEN, starring Siobhan McKenna.

4:30 PROGRAMS FOR YOUNG PEOPLE: The fifth of ten chapters of "The Borrowers" by Mary Norton follows Ruth Buell's reading of Saroyan's "Locomotive 38." The day rounds out with a tale from New Zealand, "The Fence That Bent."

NEWS AND VIEWS:

5:30 Day's News Report with Larry Moss.
6:00 News Analysis with William Winter.
6:15 Human Rights Interviews with Tiger Slavik.
6:30 French Press Review with Georges Cleyet.
6:45 Opinion with Marshall Windmiller.

7:00 THE STATIC SEEKER with Don Deitch who monitors three short wave receivers and records hundreds of hours of news broadcasts around the world to bring this weekly series to KPFA listeners.

7:15 MANAGER'S REPORT: Marvin Segelman, KPFA's Station Manager and Program Director, discusses the state of the station with members of his staff and with the listeners. (Jan. 3)

7:30 THE OPEN SHOJI ON JAPAN: The initial program in a bi-weekly series designed to bring news and views, analysis and commentary on events and happenings in Japan. Prepared and presented by George O. Totten, Associate Professor of Political Science, USC, and Itsuki Igawa, born and raised in Japan, presently a doctoral candidate in Political Science, supplemented with material compiled from English and Japanese language newspapers and journals. In this first program, the question of the reversion of Okinawa to Japan is discussed. This was first broadcast at the time of Premier Sato's visit to the U.S. on November 15, 1967.

8:00 CONSERVATIVES, HUMAN MOTIVATION AND THE UNIVERSITY: A group of conservatives, many of them personal friends of Governor Reagan, met at the home of actress Coleen Bidlack to hear a speech written by Randy Stewart as delivered by actor Don Dobbin. In interviews by Carlos Hagen after the meeting some of those present discussed what conservatives think about the University of California and about education in general. The program was produced and presented by Carlos Hagen who also provides the introduction.

9:45 MISCELLANY.

10:00 LOOKING IN with Elliot Mintz.

11:00 GLOSSOLALIA with Frank Greenwood.



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Wednesday January 3

6:00 GOOD MORNING from Lew Merkelson with mostly music.

9:00 FRENCH PRESS REVIEW with Georges Cleyet, translator and teacher. (Jan. 2)

9:15 REPORT FROM THE MANAGER. (Jan. 2)

9:30 HUMAN RIGHTS INTERVIEWS with Tiger Slavik. (Jan. 2)

9:45 OPINION with Marshall Windmiller. (KPFA) (Jan. 2)

10:00 THE MORNING READING: Sigmund Freud.

10:30 CAN CREATIVITY BE ELECTRONIC?: A lecture-demonstration recorded at the 1963 UCLA Symposium on Electronic Music. Dr. Simon Ramo moderates a panel consisting of Drs. Karl Kohn, Ernst Krenek, Gerald Strang and Robert Trotter (KPFA's former Music Director). Special guest speakers are Dr. John R. Pierce of the Bell Telephone Lab, and composer James Tenney.

12:30 THE TANGO: Robert Garfias discusses the development and diffusion of the Tango throughout many forms and locations. He plays recorded examples showing the various guises in which it appears, from flamenco to the Tango in Stravinsky's *Soldier's Tale*.

2:00 PO/IT-RI. N: Favorite poetry of the artists—presenting readings given by artists of their own favorite choices.

3:00 MOVIE REVIEW with Gene Youngblood.

3:15 MISCELLANY.

3:30 DUTCH AVANT-GARDE MUSIC. (Jan. 1)

4:30 PROGRAMS FOR YOUNG PEOPLE: Our weekly "Signpost" from KPFA is read by Arlene Sagan, while Judy Brundin continues with "The Borrowers." Judy Kory turns her talents to "The Elephant's Child" by Kipling.

NEWS AND VIEWS:

5:30 Day's News Report with Larry Moss.
6:00 News Analysis with William Winter.
6:15 Opinion with R.H. Darden.
6:30 British Press Review with Harry Pollard.
6:45 Opinion with John Haag.

7:00 THE OPEN HOUR.

8:00 LAND, WATER, AND POWER MONOPOLY IN CALIFORNIA—Role of Privately Owned Utilities in Water Re-

source Development; One of a series of programs produced by William Reich, Resource Consultant for the California Farmer-Consumer Information Committee, and former Associate Editor of the *California Farm Reporter*. (KPFA)

8:30 MISCELLANY.

8:45 NEGROES AND JEWS: A documentary report on the nature, extent and causes of anti-semitism among American Negroes. Produced for Pacifica Radio by the WBAI News/Public Affairs department.

10:00 MUSIC NOT FOR EXPORT: Joe Cooper presents the first of five shows he calls *New Voices, New Sounds*. MARIUS CONSTANT: *Cyrano de Bergerac Suite*, Orch. and Cond./unidentified. (RCA FS03). *Eloge de la Folie*. Ars Nova Ens./Constant. (erato 70334)

11:00 THE DROP-OUT UNIVERSITY OF THE AIR with Judy Eisenstein.



Thursday January 4

6:00 GOOD MORNING from Lew Merkelson with mostly music.

9:00 BRITISH PRESS REVIEW with Harry Pollard. (Jan. 3)

9:15 FAIR AND CLAIR with Clair Brush.

9:30 OPINION with R.H. Darden, writer, lecturer and teacher. (Jan. 3)

9:45 OPINION with John Haag, coordinator for Southern Californians for New Politics and sponsor of the Peace and Freedom Party. (Jan. 3)

10:00 THE MORNING READING: Sigmund Freud.

10:30 THE 20th CENTURY SPANISH GUITAR: Renata Tarrago plays the andante from her father, GRACIAN TARRAGO's *Sonatina* (4); RODRIGO's *En Los Triguales* (3) and finally TORROBA's *Concierto de Castilla*. (20) In the last work Jesus Arambarri conducts the Madrid Orquesta de Conciertos. (Odyssey 321-60114)

11:00 JEFFERSONIAN DEMOCRACY AND POLITICAL PARTIES: Third in a series of talks by Prof. Richard Hofstadter of Columbia University, given at U. of Calif., Berkeley, in Oct. 1966. He discusses "The Jeffersonians in Opposition." (KPFA)

12:00 A STRAVINSKY CONCERT: Double Canon for String Quartet, Baker, Igleman, Schonbach and Neikrug (1) (Columbia 5672). *Ebony Concerto*. Goodman/clarinet; Columbia Jazz Combo/Stravinsky (4) (Columbia MS 6805). *Epitaphium* for Flute, Clarinet and Harp. Gleghorn, Bloch, and Remsen (1) (Columbia 5672). *Mass*. Columbia Woodwinds and Chorus/Smith and Stravinsky (17) (Columbia ML 5757). *Jeu de Cartes*. Boston/Munch (22) (RCA LM 2567).

1:00 PO/IT-RI. N: Favorite poetry of the artists.

1:30 A MUSICAL JOURNEY TO GREECE with Jim Papadatos.

2:00 FROM THE MIDWAY: James O'Reilly, director of the University of Chicago's University Theatre, and Dr. Roderick Childers, assistant professor of medicine at the University, discuss Brendan Behan. Dr. Childers was Behan's friend and personal physician in Dublin. Prof. Everett C. Olson of the University of Chicago moderates the discussion. (U. of C.)

3:00 GEMINI-DONA with the Kaleidoscopic eyes.

3:30 THE PHILOSOPHY OF LARRY MARGOLIS and friends.

4:30 PROGRAMS FOR YOUNG PEOPLE: Ruth Prince Buell presents "The Mousewife" by Godden, followed by "The Borrowers" and "Jesper Who Herded the Horses."

NEWS AND VIEWS:

5:30 Day's News Report with Larry Moss.
6:00 News Analysis with William Winter.
6:15 Opinion with Lawrence Sherman.
6:30 German Press Review with Martin Hall.
6:45 Opinion with Tibor Machan.

7:00 ONE MAN'S WEST: Francis Roberts' picture of entertainment in Los Angeles.

8:00 EVENINGS ON THE ROOF: Peter Yates reads Community Centers for the Arts. (Jan. 9)

9:00 GALLIMAUFRY with Leonard Brown, who screws with your mind. Turn on the F.M., the E.B., and at least one other living thing.

10:00 LOOKING IN with Elliot Mintz.

11:00 GLOSSOLALIA with R.H. Darden.

Friday January 5

6:00 GOOD MORNING from Lew Merkelson with mostly music.

9:00 GERMAN PRESS REVIEW with Martin Hall. (Jan. 9)

9:15 ON JAZZ: Observations on the music and its critics by Bob Zieff.

9:30 OPINION with Lawrence Sherman, businessman, former advisor to the U.S. Department of Agriculture and Democratic candidate from the 28th Congressional District. (Jan. 4)

9:45 OPINION with Tibor Machan, who was born in Hungary and came to the U.S. in 1956. He received his B.A. from Claremont Men's College 1965; and his M.A. from New York University, 1966. He is presently a doctoral candidate in philosophy at UCSB. (Jan. 4)

10:00 THE MORNING READING: Sigmund Freud.

10:30 MUSIC FROM LOUISVILLE: ROBERT TOHE: Mainescape. (16) (Lou 673)

WALTER PISTON: Symphony No. 5. (20) (Lou 653)

ANDREJ PANUFNIK: Nocturne. (15) (Lou 655)

PAUL CRESTON: Corinthians: XIII. (14) (Lou 655)

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BENJAMIN LEES: Concerto for Orchestra. (27) (Lou 665)

ALAN HOVHANESS: Symphony No. 15, "Silver Pilgrimage." (21) (Lou 662)

CARLOS SURINACH: Symphonic Variations. (16) (Lou 656)

Robert Whitney conducts the Louisville Orchestra in all the above recordings.

1:30 VALENTINA ZACHAROVA: A member of a Soviet Folk Choir speaks about her career and is heard performing. (Radio Moscow)

2:00 FROM THE CENTER.

3:00 FRONTIER AMERICA: A factual and musical account of how the West was won. Part V—Remember the Alamo.

3:30 MUSIC BY VITTORIO RIETI: Concertino for Five Instruments (flute, viola, cello, harp, and harpsichord). Heibronn Chamber Players. (Serenus 12-013). Medieval Variations. Robert Guralnik/piano. (Serenus 12013). Concerto for Cello (and twelve instruments). Massimo Amfitheatre of solo; Rome Symphony Members/Flagello. (Serenus 12-013). Six Short Pieces. Robert Guralnik/piano. (Serenus 12013).

4:30 PROGRAMS FOR YOUNG PEOPLE: Milne's "Winnie the Pooh" is read by Millie Wertz, preceding "The Borrowers." Our weekly issue of "Sounds of Science" completes the day.

NEWS AND VIEWS:

5:30 Day's News Report with Larry Moss.

6:00 News Analysis with William Winter.

6:15 Opinion with William Gruver.

6:30 Latin American Press Review with Donald Bray.

6:45 Religion in Crisis with Harold J. Quigley.

7:00 THE OPEN HOUR.

8:00 COMMUNITY DISCUSSION PROJECT—PARENTHOOD IN THE 60's: Ralph R. Greenson, M.D., eminent psychoanalyst, Clinical Professor of Psychiatry, UCLA School of Medicine, and members of the board of Trustees of the Center for Early Education, was the featured speaker at the First Annual Parent Institute sponsored by the Center for Early Education, Los Angeles. (Jan. 8)

9:00 THE LES CLAYPOOL PROGRAM.



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Saturday January 6

- 8:00 PROGRAMS FOR YOUNG PEOPLE: The Koolibah Tree.
- 10:00 THE BEST OF THE WEEK'S OPEN HOURS is rebroadcast at this time. The program selected is announced at the close of Friday's Open Hour.
- 11:00 HENRY COWELL ON MUSIC OF THE WORLD'S PEOPLE: A program of music recorded in Palestine, Egypt, Lybia, Morocco, and Syria. (WBAI)
- 11:30 CALLING CQ with Ray Meyers, W6-MLZ, with news for the radio amateur.
- 12:00 NO QUARTER: a strange, frightening play from the BBC experimental workshop, under the direction of Barry Bermange.

1:00 CUISINE BOURGEOISE: Sasha Shor, culinary artist and raconteur, continues his sessions on French cooking.

1:30 BETTER HEALTH THROUGH BETTER FOOD with Elizabeth J. Broadston, Nutrition Counselor, a director of the American Nutrition Society; writer for Let's Live, and teacher at Everywoman's Village.

1:45 THE ANSBACH BACH FESTIVAL—I: J.S. BACH: Sonata in G for Harpsichord and Viola da Gamba (14). Partita in b for Harpsichord (28). Edith Picht-Axenfeld/harpsichord and Johannes Koch/viola da gamba. This is the first of three concerts from the Ansbach 1967 Festival we will broadcast in this folio on Saturdays.

2:45 THE ALTERNATE COMMUNITY: William Malloch talks to "Don," a religious leader, resident at the controversial "hippy paradise," Morning Star Ranch, and to the property's owner, former Limeliter, Lou Gottlieb. They discuss who comes there, what they do and do not do, why such a community is necessary, and why it was closed by the Sonoma County Sheriff's Department.

3:45 MUSIC BY HENRY COWELL: Trio for violin, cello and piano. The Philharmonia Trio. (CRI 211). Symphony No. 15, Thesis. Louisville Orch./Robert Whitney. (Lou 622).

4:30 OPEN HOUR OF THE ARTS.

5:30 MISCELLANY.

5:45 NEWS OF THE DAY with Julie Russo.

6:00 THE HISTORY OF MUSIC: The first program of an extended series with Alan Rich, musicologist and critic (and former Music Director of KPFA). This series traces the development of music from the earliest days of the Christian Church to the present. (Jan. 9)

7:00 LA HORA CASTELLANA with Carlos Hagen.

8:00 THE MUSICAL CHAIR with William Malloch. Our Music Director reviews, interviews and gives his purview of the musical scene. Phone calls invited.

9:30 ESCAPE with Anthony Boucher into a world of science fiction, mystery and fantasy.

10:00 LOOKING IN with Elliot Mintz.

11:00 THE GAME OF GAMES: readings and discussions on ascetic literature.

12:00 THE CONTINUING CARROT with Good Old Uncle Mitch.

Sunday January 7

8:00 THE MYSTIC CIRCLE: A Meditation Be-In with Jack Gariss, exploring mystical traditions and trends with emphasis upon participation in meditative techniques of awareness, movement, contemplation and relaxation.

10:00 GOLDEN VOICES: Anthony Boucher presents three contrasting interpretations of the finale of BIZET's Carmen—by Farrar and Martinelli in French, by Klose and Wittrisch in German, and by Gay and Zenatello in Italian. (KPFA)

10:30 THE TEACHINGS OF THE MAHARISHI: Part I.

11:00 BEHIND THE ARAB-ISRAELI CONFLICT with Prof. Malcolm Kerr, Chairman of the Political Science Department, UCLA, specializing in Middle East politics; and Harry Stillman, a broadcast engineer, who has spent the last five years studying the Arabic speaking world during the course of several trips to the Middle East and North Africa.

11:30 ANDERRA: a play by Max Frisch, Swiss dramatist, is performed by a cast from the Creative Arts Department of San Francisco State College, directed by Jack Cook.

12:45 ARTHUR FARWELL: Jonathan Farwell, son of the late American composer-folklorist, talks to KPFA's Music Director, William Malloch, about his father's life and music. The program includes a complete performance by Karl Krueger and the Royal Philharmonic of Farwell's suite from his incidental music to the play, "The Gods of the Mountain."

1:30 CARL ORFF'S OEDIPUS THE TYRANT: Based on Friedrich Holderlin adaptation of Sophocles' play.

THE CAST

Gerhard Stolze Oedipus
Astrid Varnay Jocasta
Karl Christian Kohn ... The Priest
James Harper Tiresias
The Chorus and Orchestra of Bavarian Radio/Rafael Kubelik. (DGG 139 251/53)

4:30 A TRIBUTE TO CARL SANDBERG: written specially for KPFA on the advent of Sandberg's recent death, and rebroadcast now for his birthday.

5:30 MISCELLANY.

5:45 NEWS OF THE DAY with Dawn Chatty.

6:00 THIS WEEK AT THE U.N. from United Nations Radio, N.Y.

6:15 THE OTHER SIDE OF THE U.N. with Betty Pilkington. (WBAI)

6:45 FAIR AND CLAIR with Clair Brush.

7:00 BONAR ON BOOKS: Dieu le veult!!! Hugh S. Bonar, Jr., Ph.D., Professor of History at California State College at Los Angeles reviews the following: "This Way for the Gas, Ladies and Gentlemen," Tadeusz Borowski (Viking Press); "Warrant for Genocide," Norman Cohn (Harper and Row); "The Real Enemy," Pierre d'Harcourt (Charles Scribner's Sons); "The Destruction of the European Jews," Raul Hilberg (Quadrangle Paperbacks); "Death in Rome," Robert Katz (The Macmillan Co.); "Auschwitz," Bernd Naumann (Frederick A. Praeger).

7:30 CIVIL LIBERTIES IN OUR COURTS with Fred Okrand and Laurence R. Sperber, ACLU attorneys.

8:00 BERNSTEIN CONDUCTS MUSIC OF OUR TIME:

FOSS: Phorion. (11) (Columbia MS 7052)
DENISOV: Crescendo e Diminuendo. (6) (Columbia MS 7052)

COPLAND: Connotations. (20) (Columbia LZZ 1007)

SCHULLER: Triplum. (17) (Columbia MS 7052) (Jan. 9)

9:00 THE CHANGING PATTERN OF THE AMERICAN STOCK MARKET: An address by Heinz H. Biel, general partner in a Wall Street Stock firm, and a columnist for Forbes magazine, before Town Hall of California on July 25, 1967.

10:00 THE MAN FROM EVOL: for adults only!

11:00 LOOKING OUT with Elliot Mintz.



Monday January 8

6:00 GOOD MORNING from Lew Merkelson with mostly music.

9:00 LATIN AMERICAN PRESS REVIEW with Donald Bray, specialist in Latin American politics, Assoc. Professor of Government at California State College at Los Angeles. (Jan. 5)

9:15 MOVIEREVIEW with Gene Youngblood. (Jan. 10)

9:30 OPINION with William Gruver, author, editor and public relations counsel, Press Secretary to the Democratic State Central Committee. (Jan. 5)

9:45 RELIGION IN CRISIS with Harold J. Quigley. (Jan. 5)

10:00 THE MORNING READING: Sigmund Freud.

10:30 MISCELLANY.

10:45 COMMUNITY DISCUSSION PROJECT—PARENTHOOD IN THE 60's: Ralph R. Greenon M.D. (Jan. 5)

12:00 ARTIS. (Jan. 11)

1:00 SCHOENBERG AND BACH: Arnold Schoenberg speaks with composer-author Halsey Stevens. We then hear Robert Craft conducting the CBC and the Columbia Symphony Orchestras in Schoenberg's arrangements of works by Bach. (Columbia M25709)

1:30 INCIDENT AT CENTURY PLAZA: William Malloch, KPFA's Music Director, with his report on the peace parade and demonstration on the occasion of President Johnson's visit to Los Angeles on June 23, 1967.

2:15 ROY HARRIS — AN INTERVIEW WITH MUSIC: William Malloch speaks with the eminent composer about his early life, his development as a composer, and much, much more. Following the interview we hear three of Harris' works—the Fifth Symphony, with Robert Whitney conducting the Louisville Orch. (Stereo Lou 655), the Fantasy for Piano and Orchestra, with the composer's wife Johanna soloist (MGM 3210), and finally the modern classic, the Third Symphony, Bernstein conducting the N.Y. Phil. (Columbia ML 5703).

4:30 PROGRAMS FOR YOUNG PEOPLE: Josh Barkin of KPFA explores Callidin's reading of "The Borrowers." A tale called "Hobby Horse" and music for children produced by Carl Orff complete the day's fare.

NEWS AND VIEWS:

5:30 Day's News Report with Larry Moss.
6:00 News Analysis with William Winter.

6:15 Welfare Check with Audrey Rawitscher.

6:30 Soviet Press Review with William Mandel.

6:45 Search and Research with William Blanchard.

7:00 THE OPEN HOUR.

8:00 PRESS PROBE: "Dallas in Wonderland" is the subject of this probe, with Paul V. Dallas, former station manager of KPFA, and author of the above titled book, being questioned by Craig Kirkpatrick, Harold J. Quigley, and Margil W. Wadley. Moderated by Harry Pollard.

9:00 L'ATELIER '68.

10:00 THE HEBREW PROGRAM with Dan Eshel. News and commentary, music and folklore in Hebrew only. Mr. Eshel's Israel Report in English is aired bi-weekly on Fridays on News and Views.

10:30 OLD TIME RECORD REVIEW: Negro Country Bands. Rural string band music by the Mississippi Sheiks, Peg Leg Howell, Eddie Anthony and others. The script of tonight's show is by Pete Welding, noted blues authority.

11:00 GLOSSOLALIA with Harry Pollard.

Tuesday January 9

6:00 GOOD MORNING from Lew Merkelson with mostly music.

9:00 SOVIET PRESS REVIEW with William Mandel. (Jan. 5)

9:15 MISCELLANY.

9:30 WELFARE CHECK with Audrey Rawitscher. (Jan. 8)

9:45 SEARCH AND RESEARCH with William Blanchard of the California Foundation for Social Research. (Jan. 8)

10:00 THE MORNING READING: Sigmund Freud.

10:30 MUSIC NOT FOR EXPORT: Presented by Joe Cooper. Features ANDRE JOLIVET's Sym. No. 1, USSR Radio Sym. Orch. conducted by the composer (MK D 017998); Trois Poemes Galantes, Arta Florescu, sop., Hilda Jerea, pf. (Electrecord ECD 1133); Five Ritual Dances, USSR Radio Sym. Orch. conducted by the composer (MK D 017995).

11:30 BLACK POWER ORIGINS: An evaluation of the Garvey Movement, the largest mass nationalistic movement in Negro history. One of a series of programs by Ted Vincent. (KPFA)

12:00 EVENINGS ON THE ROOF. (Jan. 4)

1:00 THE HISTORY OF MUSIC. (Jan. 9)

2:00 L'ATELIER '68. (Jan. 8)

3:00 GEMINI-DONA with the Kaleidoscopic eyes.

3:30 BERNSTEIN CONDUCTS MUSIC OF OUR TIME. (Jan. 7)

4:30 PROGRAMS FOR YOUNG PEOPLE: Eric St. Clair returns with one of his own famous bear stories, and Judy Brundin completes her reading of Mary Norton's "The Borrowers."

NEWS AND VIEWS:

5:30 Day's News Report with Larry Moss.

6:00 News Analysis with William Winter.

6:15 Human Rights Interview with Tiger Slavik.

6:30 French Press Review with Georges Cleyet.

6:45 Opinion with Marshall Windmiller.

7:00 THE STATIC SEEKER with Don Deitch.

7:15 REPORT FROM THE MANAGER. (Jan. 10)

7:30 BAROQUE MUSIC FOR TWO GUITARS: Ida Presti and Alexandre Lagoya play works by SCARLATTI, ALBINONI, PASQUINI, MARCELLO and HANDEL (including the Chaconne in G). (Mercury 50457).

8:15 THE ROOM: a Harold Pinter play.



9:00 BILL SANDS ON KILLING: Mr. Sands, who has committed over thirty capital crimes, authored the book, "My Shadow Ran Fast," and founded the Seventh Step Foundation for former prison inmates, gave this talk under the auspices of Californians to Abolish State Killings. This was recorded in February, 1967; and we offer it for its fifth broadcast in response to numerous requests.

10:00 LOOKING IN with Elliot Mintz.

11:00 GLOSSOLALIA with Grank Greenwood.

Wednesday January 10

6:00 GOOD MORNING from Lew Merkleson with mostly music.

9:00 FRENCH PRESS REVIEW with Georges Cleyet. (Jan. 9)

9:15 REPORT FROM THE MANAGER. (Jan. 9)

9:30 HUMAN RIGHTS INTERVIEW with Tiger Slavik. (Jan. 9)

9:45 OPINION with Marshall Windmiller. (Jan. 9)

10:00 THE MORNING READING: Sigmund Freud.

10:30 ORMANDY CONDUCTS 20th CENTURY WORKS:
SCHOENBERG: Theme and Variations. (12)

WEBERN: Im Sommerwind (12), and Three Pieces for Orchestra (3). (Columbia MS 7041)

IVES: Three Places in New England. (18) (Columbia MS 7015)

BERG: Lulu Suite, Luisa De Sett/sop. (34) (Columbia MS 7041)

12:00 BILLIE HOLIDAY: An exceptional documentary with music. Please see the listing for Sunday the 28th at 11:30 a.m.

2:00 PO/IT-RI. N: Favorite poetry of the artists.

3:00 MOVIEREVIEW with Gene Youngblood. (Jan. 8)

3:15 MISCELLANY.

3:30 20th CENTURY CANADIAN MUSIC. (Jan. 1)

4:30 PROGRAMS FOR YOUNG PEOPLE: Arlene Sagan plays hostess for our weekly "Signpost," then we hear the first of three issues from Oscar Wilde's "The Canterville Ghost." "How and Why Jack" is the day's third feature.

NEWS AND VIEWS:

5:30 Day's News Report with Larry Moss.

6:00 News Analysis with William Winter.

6:15 Opinion with Dorothy Healey.

6:30 British Press Review with Harry Pollard.

6:45 Opinion with J.E. Pournelle.

7:00 THE OPEN HOUR.

8:00 LAND, WATER, AND POWER MONOPOLY IN CALIFORNIA—The Private Utility Offensive Against Public Power: The concluding program in a series produced by William Reich, Resource Consultant for the California Farmer-Consumer Information Committee, and former Associate Editor of the California Farm Reporter. (KPFA)

8:30 STYX AND STONES, with Al Gearing.

10:00 MUSIC NOT FOR EXPORT: Joe Cooper presents his second New Voices, New Sounds program. MILOSLAV KABELAC: Two Fantasies. Vaclav Rabas/organ (Supraphon 8112). Hamlet Improvisation. Czech Phil./Karel Ancerl. Reflections. Prague Symph./Vaclav Smetacek. Euphemias Mysterion. Irena Torbus-Mierzwiakowa/sop; Prague Chamb. Ens. and Sonatori di Praga/Eduard Fischer. (Supraphon 58851)

11:00 THE DROP-OUT UNIVERSITY OF THE AIR with Judy Eisenstein.

Thursday January 11

6:00 GOOD MORNING from Lew Merkleson with mostly music.

9:00 BRITISH PRESS REVIEW with Harry Pollard. (Jan. 10)

9:15 FAIR AND CLAIR with Clair Brush.



9:30 OPINION with Dorothy Healey. (Jan. 10)

9:45 OPINION with J.E. Pournelle. (Jan. 10)

10:30 TWO MODERN GERMAN WORKS: GOTTFRIED MICHAEL KOENIG: Klangfiguren—sound figures (11).

ERNST KRENEK: Spiritus Intelligentiae Sanctus—Whitsun oratorio for voices and electronic sounds (17) (DGG 16134—not available in the U.S.)

11:00 ZEN POEMS: Read in English by Alan Watts, in Japanese by Sumiro Jacobs, and music by Vincent Del Gado. Directed by Henry Jacobs.

12:00 KARLHEINZ STOCKHAUSEN's MOMENTE: The composer has written that this work is "... not a closed work with unequivocally fixed beginning, unfolding, and end, but a multi-faceted, variable composition of independent events." The composer, using his 1965 version of this score, conducts the Chorus and members of the Symphony Orchestra of Radio Cologne; Martina Arroyo is the soprano soloist. (Nonesuch 1157)

1:00 THE GOBBLE-UP STORIES: Fables for adults, by Oscar Mandel.

1:30 A MUSICAL JOURNEY TO GREECE with Jim Papadatos.

2:00 FROM THE MIDWAY: discussion on "Galileo," with Father Ernan McMullin, professor of philosophy at Notre Dame University, and Dudley Shapere, associate professor of philosophy at the University of Chicago. The moderator is Professor Everett C. Olsen of the department of geopolitical sciences at the University of Chicago. (U. of C.)

3:00 GEMINI-DONA with the Kaleidoscopic eyes.

3:30 NEW ELECTRONIC MUSIC: BABITT: Ensembles for Synthesizer. (11)

POUSSEUR: Trois Visages de Liege. (18) CAGE: Variations II. (26) (Jan. 15)

4:30 PROGRAMS FOR YOUNG PEOPLE: Ruth Buell and Judy Kory read favorite fairy tales before and after Stuart Levin's highlights from "The Canterville Ghost."

NEWS AND VIEWS:

5:30 Day's News Report with Larry Moss.

6:00 News Analysis with William Winter.

6:15 Opinion with Dr. Ralph Forsyth.

6:30 German Press Review with Martin Hall.

6:45 Opinion with Angelo Codevilla.

7:00 ONE MAN'S WEST with Francis Roberts.

8:00 EVENINGS ON THE ROOF: From the compositions of ERNEST BLOCH. String Quartet No. 2, Baal Shem and Proclamation for Trumpet and Orchestra. (Jan. 16)

9:00 ARTIS: brings original and classic productions to the listener.

10:00 LOOKING IN with Elliot Mintz.

11:00 GLOSSOLALIA with R.H. Darden.

Friday January 12

6:00 GOOD MORNING from Lew Merkelson with mostly music.

9:00 GERMAN PRESS REVIEW with Martin Hall. (Jan. 11)

9:15 ON JAZZ with Bob Zieff.

9:30 OPINION with Dr. Ralph Forsyth. (Jan. 11)

9:45 OPINION with Angelo Codevilla who is with Pepperdine Research Institute, Pepperdine College. He is a doctoral candidate in Political Science at Claremont College. Mr. Codevilla received his B.A. from Rutgers University, 1965, and his M.A. from the University of Notre Dame, 1967. Formerly he worked for The Foreign Policy Research Institute and for the Office of National Security Studies. (Jan. 11)

10:00 THE MORNING READING: Sigmund Freud.

10:30 MUSIC BY LEOS JANACEK — I: Sinfonietta. Czech Phil./Ancerl. (24) (Parliament 166). Piano Sonata in e-flat. Palenicek/solo. (9) (Crossroads 22160073).

11:00 LEOS JANACEK REMEMBERED: By one of his pupils, Osvald Chlubna. A tape prepared especially at the request of KPFK by the Czech Radio.

11:30 MUSIC BY LEOS JANACEK — II: Taras Bulba—Rhapsody for Orchestra. Czech Phil./Ancerl. (22) (Parliament 166). Mladi. Philadelphia Woodwind Qnt. (16) (Columbia ML 4995). Violin Sonata. Rafael Druian/solo; John Simms/piano. (15) (Mercury 50090). Suite for String Orchestra. Prague Chamber Orch. (20) (Supraphon 10053). Slavonic Mass (Missa Glagolitica). Evelyn Lear/sop.; Hilde Rossel Majdan/alto; Ernst Haefliger/ten.; Franz Crass/bass; Bedrich Janacek/organ; Chorus and Symphony Orchestra of the Bavarian Radio/Kubelik. (37) (DGG 18954).

1:30 BELTRAFFIO: a play by Henry James.

2:00 A CONCERT OF OLD HARPSICHORD WORKS:
TOMKINS: The Perpetual Round. (4)

BULL: In Nomine. (3)
BYRD: Ut Re My Fa Sol La. (3) Paul Wolfe. (EA0013)
ANON: (Spanish—16th century) Folia. Luciano Sgrizzi (Nonesuch 1116).
RAMEAU: Gavotte and Variations. Rafael Puyana. (10) (Mercury 50411).

2:30 CIVIL LIBERTIES IN OUR COURTS with Fred Okrand.

3:00 FRONTIER AMERICA: Part VI — The Days of Forty-Nine.

3:30 THE SYMPHONIES OF HANS WERNER HENZE—I: The composer leads the Berlin Phil. in his Symphonies No. 3 (24), and No. 4 (28) (DGG 39204). Pt. II will be heard Tues. the 16th at this time.

4:30 PROGRAMS FOR YOUNG PEOPLE: Maureen McIlroy joins Ruth Buell as story-teller, while Stu Levin completes the Wilde classic. The day rounds out with our weekly "Sounds of Science."

NEWS AND VIEWS:

5:30 Day's News Report with Larry Moss.
6:00 News Analysis with William Winter.
6:15 Opinion with Gus Matzorkis.
6:30 Israel Report with Dan Eshel.
6:45 Religion in Crisis with Harold J. Quigley.

7:00 THE OPEN HOUR.

8:00 COMMUNITY DISCUSSION PROJECT—JOHN KENNETH GALBRAITH: From its live coverage of the special convention of the California Democratic Council, held in Long Beach on September 30, 1967, KPFK presents the keynote address of the Chairman of Americans for Democratic Action, Professor of Economics at Harvard University, and the former U.S. Ambassador to India. (Jan. 15)

9:00 THE LES CLAYPOOL PROGRAM.

Saturday January 13

8:00 PROGRAMS FOR YOUNG PEOPLE: The Koolibah Tree.

10:00 THE BEST OF THE WEEK'S OPEN HOURS.

11:30 CALLING CQ with Roy Meyers.

12:00 PIPES ON PARADE: Don Wallace, hosts a show with George Faxon playing



BACH, ALAIN, VIVALDI and SOWERBY on two Boston organs.

12:30 ALL ABOUT CARS: With race driver, announcer, and newsman, Jim Matthews.

12:45 MISCELLANY.

1:00 CUISINE BOURGEOISE with Sasha Shor.

1:30 BETTER HEALTH THROUGH BETTER FOODS with Elizabeth Brodston.

1:45 ROSSINI'S SINS OF MY OLD AGE: Pianist Luciano Sgrizzi performs four works written during Rossini's "retirement." (Nonesuch 1163)

2:15 TO SISTER LAURENTIA FROM BROTHER BERNARD: An account of the friendship between Bernard Shaw and Dame Laurentia McLachlan, Abbess of Stanbrook, from the book "In a Great Tradition," by the Nuns of Stanbrook Abbey.

3:00 THE ANSBACH BACH FESTIVAL —II: J.S. BACH: Orchestral Suite No. 1 in C. (22). Violin Concerto in A. (14). Brandenburg Concerto No. 1 in F. (21). Double Violin Concerto in D. (17). Josef Suk and Otto Buchner/violinists; Festival Ens./Charles MacKerras.



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On The West Coast

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940 Broxton, W.L.A.,
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4:30 OPEN HOUR OF THE ARTS.

5:30 MISCELLANY.

5:45 NEWS OF THE DAY with Julie Russo.

6:00 THE HISTORY OF MUSIC: Alan Rich sketches the beginning of polyphony in the 12th and 13th centuries. (Jan. 16)

7:00 TEENS ASK WHY: Teddy Muller is moderator for a panel of hippies discussing their problems in an apartment in San Francisco—yes, in the heart of the Haight-Ashbury scene.

8:00 THE MUSICAL CHAIR with William Malloch.

9:30 GRAFFITI.

10:00 LOOKING IN with Elliot Mintz.

11:00 THE GAME OF GAMES: readings and discussions on ascetic literature.

12:00 THE CONTINUING CARROT with Good Old Uncle Mitch.

Sunday January 14

8:00 THE MUSTIC CIRCLE with Jack Gariss.

10:00 GOLDEN VOICES: Anthony Boucher presents the subtle, heroic tenor Charles Dalmores. (KPFA)

10:30 THE GREATEST ADVENTURE: The implications of science and the race into space are immense. Mitchell Harding reports the background of this adventure in a program now entering its 8th year at KPFA.

11:30 AN INTERVIEW WITH JEAN-CLAUDE ELOY. In this interview conducted by Howard Hersh, Jean-Claude Eloy, young French composer currently on the faculty of the University of California, discusses the plight of the artist; describes the state of musical life in France, and introduces two of his works: "Macles" and "Equivalences." The latter is conducted by Pierre Boulez.

12:15 SIR GAWAINE AND THE GREEN KNIGHT: a hilarious comedy.

2:30 SANDOR SZOKOLAY'S BLOOD WEDDING: An opera in 3 acts on a text by Garcia Lorca and Gyula Illyes.

THE CAST

Ferenc Szonyi The Groom
Erzset Hazy The Bride
Erzset Komlosy ... The Mother
Anita Szabo ... The Mother-in-law
Endre Varhelyi The Father
The Hungarian State Opera Chorus and
Orch./Andras Korody. Act. I (42:00);
Act II (33:00) and Act. III (45:00). (BFA)



4:30 SHELLEY BURTON'S ELECTRIC ART SESSION.

5:30 MISCELLANY.

5:45 NEWS OF THE DAY with Dawn Chatty.

6:00 THIS WEEK AT THE U.N.

6:15 THE OTHER SIDE OF THE U.N. with Betty Pilkington.

6:45 FAIR AND CLAIR with Clair Brush.

7:00 THE TANGO: Robert Garfias discusses the development and diffusion of the Tango throughout many forms and locations. He plays recorded examples showing the various guises in which it appears, from flamenco to the Tango in Stravinsky's "Soldier's Tale."

8:30 OUR ANCIENT QUEST FOR FREEDOM: Dr. Howard Thurman, minister, lecturer, and author, who was selected by Life Magazine as one of twelve "great Preachers" of this century, in an address he delivered at Temple Isalah in Los Angeles On August 29, 1967. (Jan. 15)

10:00 THE MAN FROM EVOL: take a trip without drugs, meditate without method.

11:00 LOOKING OUT with Elliot Mintz.

Monday January 15

6:00 GOOD MORNING with Lew Merkelson with mostly music.

9:00 ISRAEL REPORT with Dan Eshel. (Jan. 12)

9:15 OPINION with Gus Matzorkis. (Jan. 26)

9:30 MOVIEREVIEW with Gene Youngblood. (Jan. 31)

9:45 RELIGION IN CRISIS with Harold J. Quigley. (Jan. 12)

10:00 THE MORNING READING: Sigmund Freud.

10:30 CASALS CONDUCTS BEETHOVEN: Symphony No. 8 in F. The Marlboro Fest. Orch./Pablo Casals. (Columbia MS 6931)

11:00 COMMUNITY DISCUSSION PROJECT—JOHN KENNETH GALBRAITH. (Jan. 12)

12:00 MUSIC AND ART FROM HOLLAND: Andre Rieu conducts the Limburg Symphony in BOCCHERINI's Sinfonia in B-flat (14); VIVALDI's Concerto for Recorder and Strings (10); a Dance Suite by GRETRY (16); and a Flute Concerto by BLAVET (13). We also hear members of the Sonata da Camera Ens. performing a Sonata for flute, violin, viola and cello by GRAAF; a report on a documentary film, Sky Over Holland; an interview with Dutch pianist Theo Bruins and finally BARTOK's Piano Concerto No. 3 with Bruins as soloist. (Radio Nederland)

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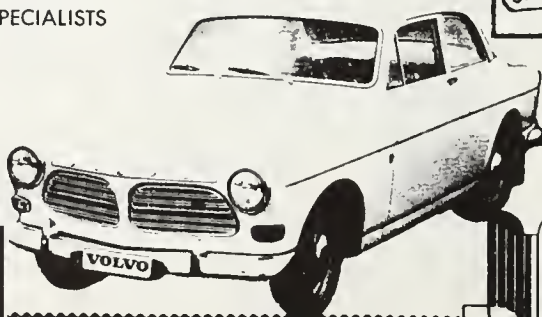
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2:00 OUR ANCIENT QUEST FOR FREEDOM with Dr. Howard Thurman. (Jan. 14)

3:30 PAS DE DEUX: Richard Bonyne leads the Lond. Symph. in the first and only recordings of excerpts from Paquita by MINKUS; Esmeralda by PUGNI; Le Dieu et la Bayadere by AUBER; Flower Festival In Genzano by HELSTED and Le Corsaire by DRIGO. (Lond. 9418)

4:30 PROGRAMS FOR YOUNG PEOPLE: Forest Lore (KPFA) with Josh Barkin. "The Phantom Tollbooth" by Norton Juster. Time for Rhyme with Louise Vincent.

NEWS AND VIEWS:

5:30 Day's News Report with Larry Moss.
6:00 News Analysis with William Winter.
6:15 Welfare Check with Audrey Rawitscher.
6:30 Soviet Press Review with William Mandel.
6:45 Opinion with Theodore Edwards.

7:00 THE OPEN HOUR

8:00 FROM THE CENTER—TECHNOLOGY AND THE AGELESS UNCONSCIOUS: Man's salvation in our technological age lies in learning to use the machine as an extension of himself instead of a symbol of repressed narcissism. This is the thesis of a paper by Martin Grotjahn, Los Angeles psychiatrist, before a symposium on The Technological Society conducted by the Center for the Study of Democratic Institutions. J. Bronowski, assistant director of the Salk Institute, psychiatrist Roderic Gorney, and Trevor Thomas discuss the question with Dr. Grotjahn. (Jan. 19)

9:00 NEW ELECTRONIC MUSIC. (Jan. 11)

10:00 THE HEBREW PROGRAM with Dan Eshel.

10:30 OLD TIME RECORD REVIEW.

11:00 GLOSSOLALIA with Harry Pollard.

Tuesday January 16

6:00 GOOD MORNING from Lew Merckel-son with mostly music.

9:00 SOVIET PRESS REVIEW with William Mandel. (Jan. 15)

9:15 MISCELLANY.

9:30 WELFARE CHECK with Audrey Rawitscher. (Jan. 15)

9:45 OPINION with Theodore Edwards. (Jan. 15)

10:00 THE MORNING READING: Sigmund Freud.

10:30 MUSIC NOT FOR EXPORT: The Current Scene in Japan, Part I. Presented by Joe Cooper. Toru Takemitsu: Coral Island. Mutsumi Masuda, soprano; Yomiuri Nippon Symphony Orchestra/H. Wakasugi. (Nippon Victor SJV 1503) Textures. NHK Symphony Orchestra/Hiro-yuki Iwagi. (Japanese Columbia OS535-N) Arc. Toshi Ichianagi, piano; Yomiuri Nippon Symphony Orchestra/H. Wakasugi. (Nippon Victor SJV 1506).

11:30 BLACK POWER ORIGINS: Marcus Garvey's relations with the Left and the causes of the decline of his movement. A discussion by Ted Vincent. (KPFA)

12:00 EVENINGS ON THE ROOF with Peter Yates. (Jan. 11)

1:00 THE HISTORY OF MUSIC. (Jan. 13)

2:00 ECHOS DE FRANCE with Georges Cleyet, who explores the French world of education, philosophy, literature and art, as gleaned from French periodicals and presented in French only. This series is presented every fourth week, apart from M. Cleyet's French Press Review which is heard weekly and given in English only.



2:30 THE DREAMS: another experimental drama from the BBC radioworkshop, under the direction of Barry Bermange.

3:00 GEMINI-DONA with the Kaleidoscopic eyes.

3:30 THE SYMPHONIES OF HANS WERNER HENZE—II: The composer leads the Berlin Phil. in the Symphony No. 1 (17), Symphony No. 2 (21), and Symphony No. 5 (21). (DGG 39203)

4:30 PROGRAMS FOR YOUNG PEOPLE: Songs by Tom Glazer and Guy Carawan, plus a story by Maureen McIlroy, garnish John Hoyt's reading of "The Phantom Tollbooth."

NEWS AND VIEWS:

5:30 Day's News Report with Larry Moss.
6:00 News Analysis with William Winter.
6:15 Human Rights Interviews with Tiger Slavik.
6:30 French Press Review with Georges Cleyet.
6:45 Opinion with Marshall Windmiller.

7:00 THE STATIC SEEKER with Don Deitch.

7:15 REPORT FROM THE MANAGER.

7:30 THE OPEN SHOJI ON JAPAN: The second in a new series of programs. Dr. George O. Totten, Associate Professor of Political Science, USC speaking on "Tensions in Japanese-American Relations"—a report on the American Assembly held in Japan, in September, 1967.

8:00 THE MAN WHO CHANGED INTO A RIVER: a delightful story written and read by Alvaro Cardona-Hine.

9:00 THE 16th CENTURY DANCE BAND: Late in May, Professor George Houle and the Stanford University Renaissance-Baroque Ensemble visited KPFA and recorded a concert of 16th century wind music. The music is joyous and Mr. Houle's comments on it and its times are equally delightful. Playing the shawms and crumhorns are George Houle, Lyle Nordstru, Patricia Nordstrum and Herbert Meyers. (KPFA)

9:30 CHRIST IN CONCRETE: a musical monodrama narrated by Eli Wallach.

10:00 LOOKING IN with Elliot Mintz.

11:00 GLOSSOLALIA with Frank Greenwood.

SPONTANEOUS SOUND



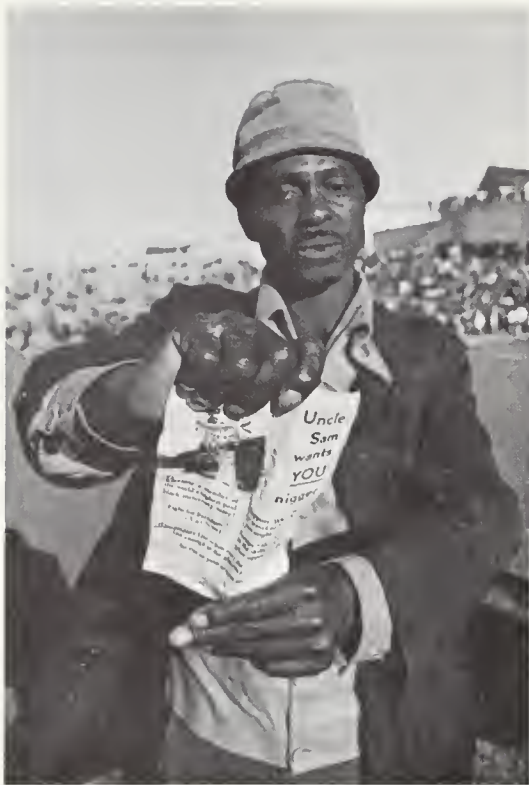
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WHERE WE ARE

who am i? or you? so many
important questions settled,
right off the bat!

simple:
i ask where i am —
you ask where you are ...
that's how we can be told apart.



photo: THE WATT'S FESTIVAL

losing illusions
isn't what hurts

it's finding out
you had some



I JUST GO ALONG, BURNING

I just go along, burning
bridges never built,
burning up the man I was,
burning ...

I just go along, learning
lessons never taught,
discerning who I was, & will be,
learning ...

I just go along, turning,
overturning all I've gotten
from my phoenix-burning,
churning ...

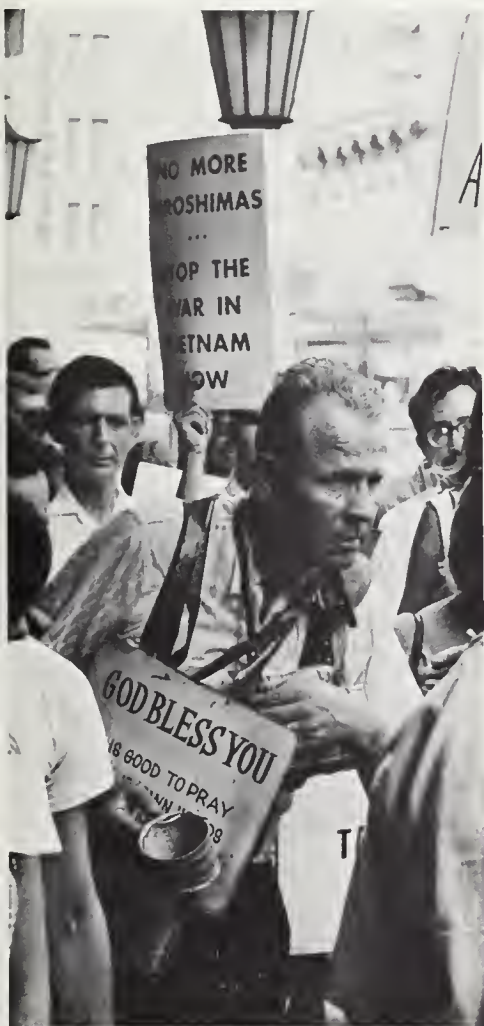
I just go along, spurning
all the past and
spurning any hint of stopping
burning...





the eyes
are a symbol
of rapport —

a glance
crosses thresholds
no word may pass ...



THEY FEAR IN THEIR LACK

our harmlessness
is their fright

with our cool
we daze their lack

of our warmth
and they cannot

take our light
to their dark

we are here
in our now-skins

while they shiver
in their other-suits

they need us
to fear

for we flow
cool in our
clear head

and they cannot
know
us

we
are not
fooled

they hate
we love



PREDILICITION

threadbare daily deaths
are expectable, recidivist
nightmares, which destroy

no slums of old love
and cannot build new
architectures of warmth ...

SLIDE OUT INTO THE NIGHT

and flow like red wine
spilling on the sidewalk
into the gutter at a wedding
or funeral

my blood, the, ha ha
blood of a poet
and the staunch business
of standing like a man
while flowing red

and flow like red wine
at a wedding
or funeral
and slide out into the night
with arms behind
and eyes inside

and feel the wine flow
and flow like blood
spilling out onto the boulevards
into the guts at my bidding
or against my will
to die
and flow



Wednesday January 17

- 6:00 GOOD MORNING from Lew Merkerson with mostly music.
- 9:00 FRENCH PRESS REVIEW with Georges Cleyet. (Jan. 16)
- 9:15 REPORT FROM THE MANAGER. (Jan. 16)
- 9:30 HUMAN RIGHTS INTERVIEW with Tiger Slavik. (Jan. 16)
- 9:45 OPINION with Marshall Windmiller. (Jan. 16)
- 10:00 THE MORNING READING; Sigmund Freud.
- 10:30 20th CENTURY ENGLISH MUSIC FROM THE BBC: This combination of several BBC programs includes: MICHAEL TIPPET's The Vision of St. Augustine, featuring baritone Dietrich Fischer-Dieskau; BENJAMIN FRANKEL's String Quartet, with the Dartington St. Qt.; ALEXANDER GOEHR's Violin Concerto, with Manoug Parikian as soloist; FRANK BRIDGE: Rhapsody performed by BBC string trio; GORDON GROSSE's Sinfonia Concertante, Birmingham Symph./Hugo Rignold; ANTHONY MILNER's cantata The City of Desolation, Meredith Davies conducts the London Symphony and the BBC Chorus, the soprano soloist is Heather Harper; HAVERGAL BRIAN: Symphony No. 10. Lond. Phil./Stanley Pope.
- 2:00 PO/IT-RI N: Favorite Poetry of the artists.
- 3:00 MOVIEREVIEW with Gene Youngblood.
- 3:15 MISCELLANY.
- 3:30 NEW MUSIC ON SERENUS: MEYER KUPFERMAN: Lyric Symphony. Japan Phil./Watanabe. (Serenus 1000) VACLAV NELHYBEL: Nymismata for Seven Brass Instruments. Members of the Rome Symphony/Flagello. (Serenus 12008) GEORGE ENGLER: Four Electronic Works—Echo; Swarm of Insects; Industry and Metallurgy. (Serenus 2010) BORIS KOUTZEN: Eidolons—A poem for piano. Jacob Maxim/solo. (Serenus 12010) NICOLAS FLAGELLO: Lyra for Brass Sextet. Members of the Rome Symphony/Flagello. (Serenus 12008)
- 4:30 PROGRAMS FOR YOUNG PEOPLE: Our weekly "Signpost" and a New Zealand fairy tale prepare the ear for chapter three of "The Phantom Tollbooth."

NEWS AND VIEWS:

- 5:30 Day's News Report with Larry Moss.
6:00 News Analysis with William Winter.
6:15 Opinion with R.H. Darden.
6:30 British Press Review with Harry Pollard.
6:45 Opinion with John Haag.

7:00 THE OPEN HOUR.

8:00 ELIJAH TURNER: From its live coverage of the special convention of the California Democratic Council, held in Long Beach on September 30, 1967, KPJK presents the address by the Chairman of the Oakland chapter and the national treasurer of CORE. (Jan. 22)

8:30 THE BEST OF PUNCH: Richard Sheldon, Walter von den Raben, Jon Erland and Anna-Lee Austin read classic short stories from Punch Magazine.

9:30 SWAN SONG: a play by Anton Chekov in celebration of his birthday.

10:00 MUSIC NOT FOR EXPORT: Joe Cooper presents the third of his New Voices, New Sounds series. INGVAR LIDHOLM: Rltornell. Stockholm Phil./Schmidt-Is-serstedt (Discofil 33135) Rites. Lond. Symph./Ehring (English Decca 6180) Poesis. Stockholm Phil. / Blomstedt (Discofil 33160).

11:00 THE DROP-OUT UNIVERSITY OF THE AIR with Judy Eisenstein.

Thursday January 18

6:00 GOOD MORNING from Lew Merkerson with mostly music.

9:00 BRITISH PRESS REVIEW with Harry Pollard. (Jan. 17)

9:15 FAIR AND CLAIR with Clair Brush.

9:30 OPINION with R.H. Darden. (Jan. 17)

9:45 OPINION with John Haag. (Jan. 17)

10:00 THE MORNING READING: Sigmund Freud.

10:30 MUSIC BY BORIS BLACHER: Tenor, Ernst Haefliger with the Drolc Quartet performs "Thirteen Ways Of Looking At A Blackbird" (DGG 18759) and in a new recording Robert Whitney conducts the Louisville Orchestra in the "Orchestral Fantasy." (Lou-671)

11:00 JEFFERSONIAN DEMOCRACY AND POLITICAL PARTIES: Fourth and final talk in a series given by Professor Richard Hofstadter of Columbia University at the University of California, Berkeley, in Oct., 1966. He discusses "The Jeffersonians in Power." (KPFA)

12:00 20th CENTURY MUSIC FOR CLARINET:

SMITH: Five Pieces for Clarinet Alone. William O. Smith. (6) (Contemporary 6010)

MANEVICH: Concerto. Isaac Roginsky/solo; Leningrad Phil./Rabinovich. (13) (Monitor 2030)

BERG: Five Pieces, Op. 5. Gervase de Peyer/solo; Lamar Crowson/piano. (15) (SOL 282)

BARTOK: Contrasts for violin, clarinet and piano. Melvin Ritter, Reginald Kell and Joel Rosen. (18) (Decca 9740)

1:00 NEVER TO BE BORN: a study of abortion, its morality and its effects on people and society.

1:30 A MUSICAL JOURNEY TO GREECE: with Jim Papadatos.

2:00 FROM THE MIDWAY: Hannah Arendt, professor at the University of Chicago and noted writer, speaks on "Revolution and Freedom." (KPFA)

3:00 GEMINI-DONA with the Kaleidoscopic eyes.

3:30 STRAVINSKY'S NEW PERSEPHONE: Igor Stravinsky conducts his "melodrama in three parts," which has a text by Andre Gide. Vera Zorina speaks the title role; the tenor soloist is Michele Molese; also heard are the Gregg Smith Singers, the Texas Boys Choir of Fort Worth, the Ithaca College Concert Choir, and the Columbia Symphony Orchestra. (Columbia MS 6919)

4:30 PROGRAMS FOR YOUNG PEOPLE: "The Phantom Tollbooth" follows two perennial favorites: "The Sorcerer's Apprentice" and "Three Little Pigs."



NEWS AND VIEWS:

- 5:30 Day's News Report with Larry Moss.
6:00 News Analysis with William Winter.
6:15 Opinion with Lawrence Sherman.
6:30 German Press Review with Martin Hall.
6:45 Opinion with Tibor Machan.

7:00 ONE MAN'S WEST with Francis Roberts.

8:00 EVENINGS ON THE ROOF: More works by ERNEST BLOCH. Quartet No. 5; Four Episodes for Piano, Winds and Strings and Prayer. (Jan. 23)

9:00 GALLIMAUFY with Leonard Brown. A festoon of audio decals for the bellybutton of your id.

10:00 LOOKING IN with Elliot Mintz.

11:00 GLOSSOLALIA with R.H. Darden.

Friday January 19

6:00 GOOD MORNING from Lew Merkenson with mostly music.

9:00 GERMAN PRESS REVIEW with Martin Hall. (Jan. 18)

9:15 ON JAZZ with Bob Zieff.

9:30 OPINION with Lawrence Sherman. (Jan. 18)

9:45 OPINION with Tibor Machan. (Jan. 18)

10:30 MUSIC FROM CHILE: A three-part program. Carlos Surinach conducts the MGM String Orchestra in the Symphony No. 2 by DOMINGO SANTA CRUZ, and the composer's Symphony No. 3 performed by the Symphony Orchestra of Chile, led by Victor Tevah, along with soprano Magda Mendoza. A lengthy talk by SANTA CRUZ on state and private aid to music follows. We then hear recordings of three compositions—ROBERTO FALABELLA's cantata "La Lampara en la Tierra," Agustin Culler conducting the Symphonic Orchestra of Chile; CARLOS ISAMITT's "Frisco Araucano," and finally "Tres Aires Chilenos" by ENRIQUE SORO; both pieces are played by the same orchestra led by Victor Tevah. Produced by Carlos Hagen.

1:00 JUDY HOWARD TALKS WITH BARBARA GARSON: the authoress of the current Broadway and Hollywood success "MacBird."

2:00 FROM THE CENTER—TECHNOLOGY AND THE AGELESS UNCONSCIOUS. (Jan. 15)

3:00 FRONTIER AMERICA: Part VII—The Great Migration.

3:30 FOUR BELGIAN BALLETS: (Jan. 1)

4:30 PROGRAMS FOR YOUNG PEOPLE: John Hoyt continues with Norman Juster's classic, and we also hear "Can You Play Konjo?" Tom Glazer sings, and we hear our weekly "Sounds of Science."

NEWS AND VIEWS:

5:30 Day's News Report with Larry Moss.

6:00 News Analysis with William Winter.

6:15 Opinion with William Gruver.

6:30 Latin merican Press Review with

Donald Bray.

6:45 Religion in Crisis with Harold J. Quigley.

7:00 THE OPEN HOUR.

8:00 COMMUNITY DISCUSSION PROJECT—THE PRICE OF EMPIRE: U.S. Senator J. William Fulbright's address before the meeting of the American Bar Association in Honolulu on August 8, 1967 read by Kurt Meisels from Grass Roots Forum of Sept. 1, 1967; Prof.

Sidney Hook's reply as read by Robert Gladstone from the Los Angeles Times of Aug. 31, 1967; and Henry Wilton's "Fulbright Attack Reviewed" read by Engle Conrow from Grass Roots Forum of Sept. 29, 1967. (Jan. 22)

9:00 THE LES CLAYPOOL PROGRAM.



ALLEYPOEM

know
that in our hands
are the strings to all
futures
we can weave them
without knots

the Hiroshima Maidens; as well as random interviews with Americans as they emerged from the Atom Bomb Museum in Hiroshima.

1:00 CUISINE BOURGEOISE with Sasha Shor.

1:30 BETTER HEALTH THROUGH BETTER FOOD with Elizabeth Brodston.

1:45 ALBAN BERG ON WOZZECK: Noel Goodwin reads a lecture by the composer, as edited by Pierre Boulez. (Jan. 31)

2:45 WOZZECK: Pierre Boulez conducts ALBAN BERG's controversial twelve-tone opera.

THE CAST

Walter Berry Wozzeck
Isabel Strauss Marie
Fritz Uhl The Drum Major
Albert Weikenmeier ... The Captain
Carl Doench The Doctor
Chorus and Orchestra of the Paris National Orchestra (CBS32210002) (Jan. 31)

4:30 OPEN HOUR OF THE ARTS.

5:30 MISCELLANY.

5:45 NEWS OF THE DAY with Julie Russo.

6:00 THE HISTORY OF MUSIC: Alan Rich discusses French and Italian music of the 14th century. (Jan. 23)

7:00 LA HORA CASTELLANA with Carlos Hagen.

8:00 THE MUSICAL CHAIR with William Malloch.

9:30 ESCAPE with Anthony Boucher.

10:00 LOOKING IN with Elliot Mintz.

11:00 THE GAME OF GAMES.

12:00 THE CONTINUING CARROT with Good Old Uncle Mitch Harding.

Saturday January 20

8:00 PROGRAMS FOR YOUNG PEOPLE:
The Koolibah Tree.

10:00 THE BEST OF THE WEEK'S OPEN HOURS.

11:00 HENRY COWELL ON MUSIC OF THE WORLD'S PEOPLE: A program of music recorded in Sweden, Java, Portugal, Venezuela, and the U.S. (WBAI)

11:30 CALLING CQ with Ray Meyers.

12:00 EQUIPMENT REPORT with R.S. MacCollister.

12:15 PACIFICA CORRESPONDENTS REPORT FROM JAPAN: Marvin Klotz and George Sidney, San Fernando Valley State College professors traveling in the Far East on Fulbright scholarships, sent these interviews from Hiroshima. They include that of Dr. Tomin Harada, Chairman of the World Fellowship Center, the plastic surgeon who arranged for the transportation and treatment in 1955 of

Sunday January 21

8:00 MYSTIC CIRCLE with Jack Gariss.

10:00 GOLDEN VOICES: Anthony Boucher presents bass Marcel Journet in arias from such forgotten works as FEVRIER's Monna Vanna and SAINT-SAENS' Ascanio. (KPFA)

10:30 THE TEACHINGS OF THE MAHARISHI: Part II.

11:00 BEHIND THE ARAB-ISRAELI CONFLICT with Professor Malcolm Kerr.

11:30 THE PROPRIETOR: a play for radio by Alistair Campbell. Produced for the North American Broadcasting Company.

12:00 BLUE HOTEL: a story by Stephen Crane, read by S.J. Stearns.

1:15 IS LULU UNFINISHED?: George Perle discusses in detail the third act of BERG's opera, which he says is not unfinished, despite apparent disagreement on the part of BERG's publishers.

2:30 ALBAN BERG's LULU:
THE CAST

Illona Steingruber Lulu
Otto Wiener Dr. Schon
Hans Libert Alwa
Maria Cerny .. Countess Geschwitz
Waldemar Kmentt ... The Prince
..... An Artist

The Vienna Symphony Orchestra/Hafner. (Columbia SL-121)

4:30 CAIN: a revolutionary drama by Lord Byron in celebration of the author's birthday.

5:30 MISCELLANY.

5:45 NEWS OF THE DAY with Dawn Chatty.

6:00 THIS WEEK AT THE U.N.

6:15 THE OTHER SIDE OF THE U.N. with Betty Pilkington.

6:45 FAIR AND CLAIR with Clair Brush.

7:00 BONAR ON BOOKS: Hugh S. Bonar, Jr., Ph.D., Professor of History at California State College at Los Angeles, reviews "some of his favorite things": "Hunger" by Knut Hamsun (Farrar, Straus and Giroux); "On Overgrown Paths" by Knut Hamsun (Paul S. Eriksen); "Ergo" by Jakov Lind (Random House); "Impressions of Africa" by Raymond Roussel (University of California Press); and "The Sin of Sloth" by Slegfried Wenzel (University of North Carolina Press).

7:30 THE MUSIC OF ANTON WEBERN: Donald Anthony, pianist and aesthete of great originality, presents the music of the most influential composer of the 20th century.

8:45 THE AIR TIGHT CAGE—A STUDY OF NEW YORK'S WEST SIDE. Joseph P. Lyford, author of this study is interviewed by Harold J. Quigley. Dr. Lyford ran for Congress several times in the state of Connecticut, was on the administrative staff of former Governor Chester Bowles, Conn., and is presently Professor of Journalism, UC, Berkeley.

10:00 THE MAN FROM EVOL: You are the men and women from Evol ...

11:00 LOOKING OUT with Elliot Mintz.

Monday January 22

6:00 GOOD MORNING from Lew Merkelson with mostly music.

9:00 LATIN AMERICAN PRESS REVIEW with Donald Bray. (Jan. 14)

9:15 MOVIEREVIEW with Gene Youngblood. (Jan. 24)

9:30 OPINION with William Gruver. (Jan. 19)

9:45 RELIGION IN CRISIS with Harold J. Quigley. (Jan. 19)

10:00 THE MORNING READING: Sigmund Freud.



10:30 THE 20th CENTURY VIOLIN:
BELA BARTOK: Six Duos for Two Violins. Yehudi Menuhin and Nell Gotkovsky. (9) (Angel 36360)
PAVEL BORKOVEC: Sonata No. 2 for Violin and Piano. Ladislav Jasek and Alfred Holecek/soloists. (22) (Supraphon 18178)
ARAM KHACHATURIAN: Violin Concerto. Leonid Kogan/solo; Boston/Monteux. (35) (RCA LM 2220)
LOU HARRISON: Suite for Violin, Piano and small Orchestra. Anahid Ajemian and Maro Ajemian/soloists; Orch. Ens./Stokowski. (17) (CRI 114)

11:00 MANY MUSICS OF MAN. (Jan. 25)

12:00 ARTIS. (Jan. 18)

1:00 THE 20th CENTURY PIANO:

LEO KRAFT: Allegro Giocoso.

PAUL PISK: Nocturnal Interlude. Robert Helps/solo. (3) (4) (RCA LSC 7042)

JEAN COULTHARD: Two Etudes. Maria Varro/solo. (3) (Baroque 2837)

CHARLES IVES: A Set of Pieces for Piano and Orchestra. Stell Anderson/solo; Vienna State / Sternberg. (9) (Oceanic 31)

BORIS KOUTZEN: Sonatina. Robert Guralnik/solo. (11) (Serenus 12010)

IGOR STRAVINSKY: Concerto for Piano and Wind Orchestra. Walter Klein/solo; Vienna Pro Musica/Hollreiser. (18) (Vox 10840)

2:00 COMMUNITY DISCUSSION PROJECT—THE PRICE OF EMPIRE. (Jan. 19)

3:00 MONTEVERDI MADRIGALI: Seven works are performed by the Sestetto Italiano Luca Marenzio (Heliodor 25060)

3:30 ELIJAH TURNER: address at the CDC convention, September 30, 1967. (Jan. 17)

4:00 OLD MUSIC FOR GUITAR: RAMEAU: Platee—minuet. Rodrigo Riera. (3) (MHS 565)

VIVALDI: Lute Concerto in D. Julian Bream and his Consort. (9) (RCA 2730)

HAYDN: String Quartet in G, Op. 76, No. 1—Largo Assai and Menuet (arr. for guitar), Andres Segovia/solo. (10) (Decca 10039)

DOWLAND: Melancholy Galliard. Rodrigo Riera. (3) (MHS 565)

4:30 PROGRAMS FOR YOUNG PEOPLE: Steve Phillips and the Folk Singers separate Josh Barkin's "Forest Lore" from John Hoyt's magical venture toward civilization, "The Phantom Tollbooth."

NEWS AND VIEWS:

5:30 Day's News Report with Larry Moss.

6:00 News Analysis with William Winter.

6:15 Welfare Check with Audrey Rawitscher.

6:30 Soviet Press Review with William Mandel.

6:45 Search and Research with William Blanchard.

7:00 THE OPEN HOUR.

8:00 PRESS PROBE: Eugene Lyons, Senior Editor of The Reader's Digest and author of the recently published book, Workers' Paradise Lost, is queried by panelists: R.H. Darden, for the Right; Harold J. Quigley, Leader of the Ethical Culture Society of Los Angeles; and William C. Taylor, member of the National Committee of the Communist Party, U.S.A., and Secretary, Negro Commission of the C.P. of Southern California. Moderated and produced by Harry Pollard.

9:00 THE MANY MUSICS OF MAN: Dr. Boris Kremeniev of UCLA's Dept. of Ethnomusicology presents a program on "Folk Music and National Identity."

10:00 THE HEBREW PROGRAM with Dan Eshel.

10:30 OLD TIME RECORD REVIEW: Samantha Bumgarner and Eva Davis, two of Columbia's earliest artists play traditional North Carolina ballads, songs and dance tunes on fiddle and banjo.

11:00 GLOSSOLALIA with Harry Pollard.

Tuesday January 23

- 6:00 GOOD MORNING from Lew Merkelson with mostly music.
- 9:00 SOVIET PRESS REVIEW with William Mandel. (Jan. 22)
- 9:15 MISCELLANY.
- 9:30 WELFARE CHECK with Audrey Rawitscher. (Jan. 22)
- 9:45 SEARCH AND RESEARCH with William Blanchard. (Jan. 22)
- 10:00 THE MORNING READING: Sigmund Freud.
- 10:30 MUSIC NOT FOR EXPORT: The Current Scene in Japan, Part II—Michio Mamiya. Presented by Joe Cooper. Michio Mamiya Violin Concert. Toshiya Eto, violin; Japan Philharmonic Orchestra/Akeo Watanabe. (Japanese Columbia OS-162). String Quartet 1963. The New Direction Quartet. (Japanese Columbia OS 374-N)

- 11:30 BLACK POWER ORIGINS: A biography of Marcus Garvey, the immigrant from Jamaica who conveyed his own supreme self-confidence to others and built an organization bridging three continents. Produced by Ted Vincent. (KPFA)
- 12:00 EVENINGS ON THE ROOF. (Jan. 18)
- 1:00 THE HISTORY OF MUSIC. (Jan. 20)
- 2:00 SHORT-TIMER: a play for radio by Stephen Molasky about off-time soldiering in Vietnam, read by the author.
- 2:45 DISILLUSIONMENT: a short story by Thomas Mann, read by Eric Baursfeld.
- 3:00 GEMINI-DONA with the Kaleidoscopic eyes.
- 3:30 THE 20th CENTURY OBOE: RICHARD DONOVAN: Suite for String Orchestra and Oboe. Alfred Genovese/solo; Baltimore Little Symph./ Stewart. (18) (Vanguard 468)
- BENJAMIN BRITTEN: Fantasy for Oboe and Strings. Harold Gomberg/solo. (14) (Counterpoint 504)
- ARTHUR BLISS: Quintet for Oboe and Strings. Peter Graeme/solo; The Melos Ens. (20) (Everest 6135)
- 4:30 PROGRAMS FOR YOUNG PEOPLE: Judith Kory entertains the very young with "Children in a Treehouse," and John Hoyt continues his amazing account of "The Phantom Tollbooth."

NEWS AND VIEWS:

- 5:30 Day's News Report with Larry Moss.
- 6:00 News Analysis with William Winter.
- 6:15 Human Rights Interview with Tiger Slavik.

- 6:30 French Press Review with Georges Cleyet.
- 6:45 Opinion with Marshall Windmiller.
- 7:00 THE STATIC SEEKER with Don Deitch.
- 7:15 REPORT FROM THE MANAGER. (Jan. 24)
- 7:30 SHADOW OF A GUNMAN: a play by Sean O'Casey, performed by the Sausalito Gate Theatre Company.
- 8:45 YEHUDI MENUHIN and RAVISHANKAR: The famed violinist and sitarist perform Prabhati (4); Raga Puriya Kalayan (12); Swara-Kakali (9) (Angel 36418)
- 9:15 OGDEN NASH reads his own delightful poetry.
- 10:00 LOOKING IN with Elliot Mintz.
- 11:00 GLOSSOLALIA with Frank Greenwood.

Wednesday January 24

- 6:00 GOOD MORNING from Lew Merkelson with mostly music.
- 9:00 FRENCH PRESS REVIEW with Georges Cleyet. (Jan. 23)
- 9:15 REPORT FROM THE MANAGER. (Jan. 23)
- 9:30 HUMAN RIGHTS INTERVIEW with Tiger Slavik. (Jan. 23)
- 10:00 THE MORNING READING: Sigmund Freud.
- 10:30 THE COMPLETE SYMPHONIES OF CARLOS CHAVEZ — II: The brilliant Mexican composer conducts the National Symphony Orchestra of Mexico in Sinfonia de Antigua (11), Sinfonia India (10), Symphony No. 3 (27), Symphony No. 4 (20), Symphony No. 5 (22) and Symphony No. 6 (32). (CBS 32310001)
- 12:45 THE MUSIC OF ANTON WEBERN: Donald Anthony, pianist and aesthete of great originality, presents the music of the most influential composer of the 20th century. (Jan. 21)
- 2:00 PO/IT-RI N: Favorite Poetry of the Artists.
- 3:00 MOVIEREVIEW with Gene Youngblood.
- 3:30 MUSIC BY KARL WEIGL: Paul Doktor and Nadia Reisenberg perform the Sonata for Viola and Piano; mezzo-soprano Alice Howland, with the Woodstock Quartet, sings Five Songs and finally the Loewenguth String Quartet plays the Quartet No. G in C. (Triad Records, New York)



HAIKU

the sun could not know
what it is nor where to shine
without the flower.

4:30 PROGRAMS FOR YOUNG PEOPLE: Arlene Sagan guides us to another of nature's lovely "Signposts" ere Carl Orff's unique music for children introduces John Hoyt and "The Phantom Tollbooth."

NEWS AND VIEWS:

- 5:30 Day's News Report with Larry Moss.
- 6:00 News Analysis with William Winter.
- 6:15 Opinion with Dorothy Healey.
- 6:30 British Press Review with Harry Pollard.
- 6:45 Opinion with J.E. Pournelle.
- 7:00 THE OPEN HOUR.
- 8:00 THE IMAGE OF NEITZSCHE — PORTRAIT OR CARICATURE? Kurt Meisels presents a thesis for exploding the myth of Nietzschean anti-semitism.
- 8:30 STYX AND STONES with Al Gearing.
- 10:00 MUSIC NOT FOR EXPORT: Joe Cooper presents the fourth show of his New Voices, New Sounds series. BOLESŁAW SZABELSKI: Toccata; Etude; Concerto Grosso; Aphorism 9; Preludes and Flute Concerto. Polish Radio Symph. /Jan Krenz. (IMuza 0238 and 0329)
- 11:00 THE DROP-OUT UNIVERSITY OF THE AIR with Judy Eisenstein.

Thursday January 25

- 6:00 GOOD MORNING from Lew Merkelson with mostly music.
- 9:00 BRITISH PRESS REVIEW with Harry Pollard. (Jan. 24)
- 9:15 FAIR AND CLAIR with Clair Brush.
- 9:30 OPINION with Dorothy Healey. (Jan. 24)
- 9:45 OPINION with J.E. Pournelle. (Jan. 24)
- 10:00 THE MORNING READING: Sigmund Freud.
- 10:30 KLEMPERER CONDUCTS WEILL: The Philharmonia Orchestra plays a suite from the Three-Penny Opera. (Angel 35927)
- 12:00 THREE WORKS FROM THE MODERN FRENCH SCHOOL:
MARIUS CONSTANT: Twenty-four Preludes for Orchestra (16) (Heliodor 25058)
ARTHUR HONEGGER: Chant de la Joie. Czech. Phil./Serge Baudo (6) (Crossroads 22160077)
SERGE NIGG: Violin Concerto, Christian Ferras / solo Orch. de l'O.R.T.F. / Charles Bruck (28) (Heliodor 25058)

1:00 THE GOBBLE-UP STORIES.

- 1:30 A MUSICAL JOURNEY TO GREECE with Jim Papadatos.
- 2:00 FROM THE MIDWAY: Professor William McNeill, chairman of the department of history at the University of Chicago, discusses "Peasant Rising of Our Time." (U. of C.)
- 3:00 GEMINI-DONA with the Kaleidoscopic eyes.
- 3:30 MUSIC FROM THE 6th FESTIVAL OF CONTEMPORARY MUSIC IN TOKYO. (Jan. 1)
- 4:30 PROGRAMS FOR YOUNG PEOPLE: The ninth chapter of "The Phantom Toll-booth" follows readings of Andre Lang's "Wali-Dad the Grass-Cutter" and "Little Toot," a tale from down under.

NEWS AND VIEWS:

- 5:30 Day's News Report with Larry Moss.
- 6:00 News Analysis with William Winter.
- 6:15 Opinion with Ralph P. Forsyth.
- 6:30 German Press Review with Martin Hall.
- 6:45 Opinion with Robert Tideman.

- 7:00 ONE MANS WEST with Francis Roberts.



roaring, shouting
in the balance:
two wheels

- 8:00 EVENINGS ON THE ROOF: Frances Mullen Yates plays another specially recorded "live" piano recital for KPFK.
HAYDN: Sonata No. I (Vienna Urtext ed.)
BEETHOVEN: 15 Variations on a Theme from the Eroica Symphony.
BARTOK: Mikrokosmos—Six Dances in Bulgarian Rhythm, played in honor of the late English pianist Harriet Cohen, to whom Bartok dedicated these Dances. (Jan. 30)

- 9:00 ARTIS: brings original and classic productions to the listener.

- 10:00 LOOKING IN with Elliot Mintz.

- 11:00 GLOSSOLALIA with R.H. Darden.

Friday January 26

- 6:00 GOOD MORNING from Lew Merkelson with mostly music.

- 9:00 GERMAN PRESS REVIEW with Martin Hall. (Jan. 25)

- 9:15 ON JAZZ with Bob Zieff.

- 9:30 OPINION with Ralph P. Forsyth. (Jan. 25)

- 9:45 OPINION with Robert Tideman. (Jan. 25)

- 10:00 THE MORNING READING: Sigmund Freud.

- 10:30 BERLIOZ'S OPERA BENvenuto CELLINI IN ENGLISH: An opera in three acts.

THE CAST

- Richard Lewis (ten.) Cellini
Josephine Veasey
(mezzo.) Ascanio
Joan Carlyle (sop.) Teresa
David Ward (bass) ... The Cardinal
The BBC Symphony Orchestra and Chorus are conducted by Antal Dorati. Act I—44:00; Act II—50:00; Act III—57:00. (BBC)

- 1:00 AN INTERVIEW WITH JEAN-CLAUDE ELOY. (Jan. 14)

- 1:45 THE SILVER KING: a melodrama by Henry Arthur Jones and Henry Herman, with Donald Wolfitt as Wilfred Denver.

- 3:00 FRONTIER AMERICA: Part VIII: Go West, Young Man.

- 3:30 BOTH VERSIONS OF BARTOK'S DOUBLE PIANO CONCERTO: Wilfrid Parry and Iris Loveridge are the piano-duo in an English recording (Argo 89) of Bartok's Sonata for Two Pianos and Percussion (25). Arthur Gold and Robert Fizdale are the soloists in Bartok's own orchestra of the first work, the Concerto for Two Pianos and Percussion; the New York Philharmonic Orchestra is conducted by Leonard Bernstein. (24) (Columbia MS 6956)

- 4:30 PROGRAMS FOR YOUNG PEOPLE: John Hoyt concludes "The Phantom Toll-booth," and we also feature our weekly "Sounds of Science" from Chicago. The program opens with a story from "The Court of Macaroonia."

NEWS AND VIEWS:

- 5:30 Day's News Report with Larry Moss.
- 6:00 News Analysis with William Winter.
- 6:15 Opinion with Gus Matzorkis.
- 6:30 Israel Report with Dan Eshel.
- 6:45 Religion in Crisis with Harold J. Quigley.

7:00 THE OPEN HOUR.

- 8:00 COMMUNITY DISCUSSION PROJECT — THE CHALLENGE OF OUR TIME: Conservative Habits vs. Revolutionary Technological Change. The second of two lectures by historian Arnold Toynbee at Stanford University April 25, 1967.

- 9:00 THE LES CLAYPOOL PROGRAM.

Saturday January 27

8:00 PROGRAMS FOR YOUNG PEOPLE:
The Koolibah Tree.

10:00 THE BEST OF THE WEEK'S OPEN
HOURS.

11:00 HENRY COWELL ON MUSIC OF
THE WORLD'S PEOPLE: A program of
recorded Zulu, Cajun, Hawaiian, Haitian,
Ethiopian, and Scot music. (WBAI)

11:30 CALLING CQ with Ray Meyers.

12:00 PIPES ON PARADE: Don Wallace
hosts a show with William Whitehead
performing a Fanfare by COOK and the
Suite Medievale by JEANNE LANGLAIS
on the Aeolian-Skinner organ at the Phil-
adelphia Academy of Music.

12:30 ALL ABOUT CARS: With race driv-
er, announcer, and newsman, Jim Mat-
thews.

12:45 MISCELLANY.

1:00 CUISINE BOURGEOISE with Sasha
Shor.

1:30 BETTER HEALTH THROUGH BET-
TER FOOD with Elizabeth Brodston.

1:45 THE ANSBACH BACH FESTIVAL
—III: David Willocks conducts the King's
College Choir, Cambridge in three mo-
tets—Jesu, Meine Freude (24); Komm',
Jesu, Komm' (10) and Singet dem Herrn
ein Neues Lied. (14)

2:45 SPACE R&D—MONEY IN YOUR
POCKET: The Honorable George P.
Miller, U.S. Congressman from Califor-
nia's 8th District spoke on America's
Space Program at a meeting of Town
Hall of California on July 18, 1967.

3:30 JACQUES WILDEBERGER'S EPI-
TAPH FOR EVARISTE: Francis Travis
conducts the Berlin Radio Symphony Or-
chestra in this contemporary work. The
soloists include soprano, Colette Her-
zog, and baritone, John Hornor and
speakers Rolf Henniger, Peter Mosbacher
and Fred Barth. (Association of Ger-
man Broadcasters.)

4:30 OPEN HOUR OF THE ARTS.

5:30 MISCELLANY.

5:45 NEWS OF THE DAY with Julie Russo.

6:00 THE HISTORY OF MUSIC: Alan Rich
discusses and plays music of the early
Renaissance.

7:00 PROGRAMS FOR YOUNG PEOPLE:
TEENS ASK WHY: Howard Radent, Ex-
ecutive Director of the American Ethni-
cal Union comes out from New York to
talk with the young and eager on the West
Coast.

8:00 THE MUSICAL CHAIR with William
Malloch.

9:30 ESCAPE with Anthony Boucher.

10:00 LOOKING IN with Elliot Mintz.

11:00 THE GAME OF GAMES.

12:00 THE CONTINUING CARROT with
Good Old Uncle Mitch Harding.



3:30 THE MARIAN ANDERSON STORY:
Tony Thomas produced this sound por-
trait of the famed singer. It includes an
interview with Miss Anderson as well
as music.

4:30 FROM THE ASHES: excerpts from
the book.

5:30 MISCELLANY.

Sunday January 28

8:00 MYSTIC CIRCLE with Jack Gariss.

10:00 GOLDEN VOICES: Anthony Boucher
presents the first of two programs on
coloratura soprano Frieda Hampel.
(KPFA)

10:30 THE GREATEST ADVENTURE —
Mitchell Harding reports on some of the
background to the race into space as well
as science generally.

11:00 BEHIND THE ARAB-ISRAELI CON-
FLICT.

11:30 BILLIE HOLIDAY: Eight years after
her death in New York City, Billie Holli-
day's voice continues to captivate. The
mystique of the "Lady with the Gardenia"
is probed by Dizzy Gillespie, Lena Horne
in San Francisco, Studs Terkel in Chi-
cago and Frank Schiffman at Harlem's
Apollo Theater. Unexpurgated passages
from her autobiography, "Lady Sings the
Blues" (Doubleday), are voiced by Lil-
lian McKinney. Miss Holiday's records
including the banned "Gloomy Sunday,"
are featured. Narrated by Lloyd Ed-
wards, Bill Heyward, Herb Kennedy and
Dan Sorkin. The program was produced
by KPFA volunteers Gene and Fabs De
Alessi as a labor of love; and an excep-
tionally fine program it is. (Jan. 10)

1:30 THE HAND IS ON THE GATE: lyri-
cal American-Negro piece.

5:45 NEWS OF THE DAY with Chatty
Dawn.

6:00 THIS WEEK AT THE U.N.

6:15 THE OTHER SIDE OF THE U.N.
with Betty Pilkington.

6:45 FAIR AND CLAIR with Clair Brush.

7:00 20th CENTURY MUSIC FROM PHIL-
ADELPHIA:

PAUL CRESTON: Concertino for Ma-
rimba and Orchestra. Charles Owen/
solo. (5) (Columbia MX6977)

WILLIAM WALTON: Violin Concerto.
Zino Francescatti/solo. (29) (Colum-
bia ML 5601)

ERNEST BLOCH: Suite Modale. Murray
Panitz/flute. (12) (Columbia MS 6977)

MARIO CASTELNUOVO-TEDESCO:
Guitar Concerto in D. John Williams/
solo. (20) (Columbia MS 6834)

8:15 WHAT IN THE WORLD IS HAPPEN-
ING TODAY?: Edward J. Stainbrook,
M.D., Ph.D., Professor and Chairman,
Department of Psychiatry, USC School
of Medicine; Chief Psychiatrist, Los
Angeles County Hospital. From the ser-
ies of lectures held under the joint spon-
sorship of University College, USC and
the San Pedro-Peninsula YMCA, in
March, 1967. Re-offered in response to
listeners' requests.

10:00 THE MAN FROM EVOL: on matters
of much import ...

11:00 LOOKING OUT with Elliot Mintz.

Monday January 29

6:00 GOOD MORNING from Lew Merkelson with mostly music.

9:00 ISRAEL REPORT with Dan Eshel. (Jan. 26)

9:15 OPINION with Gus Matzorkis. (Jan. 12)

9:30 MOVIEREVIEW with Gene Youngblood. (Jan. 17)

9:45 RELIGION IN CRISIS with Harold J. Quigley, Leader of the Ethical Culture Society of Los Angeles. (Jan. 26)

10:00 THE MORNING READING: Sigmund Freud.

10:30 DAVID BLUM CONDUCTS:
TELEMANN: Suite in G, "The Prostitute." (20) (Bach Guild 70695)
HAYDN: Symphony No. 60 in C, "Il Distratto." (26) (Vanguard 1105)
TELEMANN: Musique de Table, Prod. I—finale only. The Esterhazy Orch. (5) (Bach Guild 70695)

11:30 THE IMAGE OF NIETZSCHE — PORTRAIT OR CARICATURE? (Jan. 24)

12:00 MUSIC FROM DENMARK:
JORGEN BENTZON: Symphonic Trio for violin, cello and horn. (15) (MOAK-10)
NEILS W. GADE: Symphony No. 1 in C, "On Sjolund's Fair Plains." The Royal Danish Orchestra / Johan Hye-Knudsen. (36) (Turnabout 34052)



1:00 COMMUNITY DISCUSSION PROJECT — THE CHALLENGE OF OUR TIME: Conservative Habits vs. Revolutionary Technological Change. (Jan. 26)

2:15 MUSIC BY PAUL HINDEMITH: Concerto for Harp, Woodwinds and Orchestra. Little Symph. of S.F./Millar (16) (Fantasy 5001). The Demon — a ballet pantomime. Scarlatti Orch./Caracciolo (36) (Colosseum 1036). Mass. The Whikehart Chorale (26) (Lyricord 161). Kammermusik No. 1. Little Symph. of S.F./Millar (15) (Fantasy 5001). Organ Sonata—based on old German songs. Biggs/solo (9) (Columbia 5634). Der Schwanendreher—a concerto for viola and small orchestra, based on old folk-songs. Paul Hindemith/solo; with Arthur Fiedler's Sinfonietta (26) (out-of-print).

4:30 PROGRAMS FOR YOUNG PEOPLE: Featured are Josh Barkin's weekly "Forest Lore" and Bob Bright's "Richard Brown and the Dragon."

NEWS AND VIEWS:

5:30 Day's News Report with Larry Moss.
6:00 News Analysis with William Winter.
6:15 Welfare Check with Audrey Rawitscher.
6:30 Soviet Press Review with William Mandel.

6:45 Opinion with Theodore Edwards.

7:00 THE OPEN HOUR.

8:00 FROM THE CENTER — A VIEW FROM INSIDE CUBA: Despite United States embargo and intervention in Cuban affairs, and despite great privation, the Cubans are making impressive strides in advancing their revolution. Saul Landau, writer, editor and co-author of "The New Radicals," reports to the staff of the Center for the Study of Democratic Institutions on his impressions after a four-week visit in Cuba. (Feb. 2)

9:00 A MOBILE FOR HAUBENSTOCK-RAMATI: An exploration into the character and work of the exceptional avant-garde composer, Roman Haubenstock-Ramati. Haubenstock-Ramati often has employed mobiles in forming his own works; therefore, it is into a mobile that Robert Moran has combined his impressions of the composer and examples of his music. Heard are the "Mobile for Shakespeare," "Decisions" for piano, and excerpts from his opera, recently performed by the Berlin Opera, "Amerika."

10:00 THE HEBREW PROGRAM with Dan Eshel.

10:30 OLD TIME RECORD REVIEW: George Renean and Ernest Thompson, two early mountain singers with their renditions of traditional music played on harmonica and guitar.

11:00 GLOSSOLALIA with Harry Pollard.



Tuesday January 30

6:00 GOOD MORNING from Lew Merkelson with mostly music.

9:00 SOVIET PRESS REVIEW with William Mandel, widely recognized authority on the USSR and author of "Russia Re-examined." (KPFA) (Jan. 29)

9:15 MISCELLANY.

9:30 WELFARE CHECK with Audrey Rawitscher, M.S.W., Asst. Professor of Sociology and Social Welfare at California State College at Los Angeles. (Jan. 29)

9:45 OPINION with Theodore Edwards, teacher, writer and member of the Socialist Workers Party. (Jan. 29)

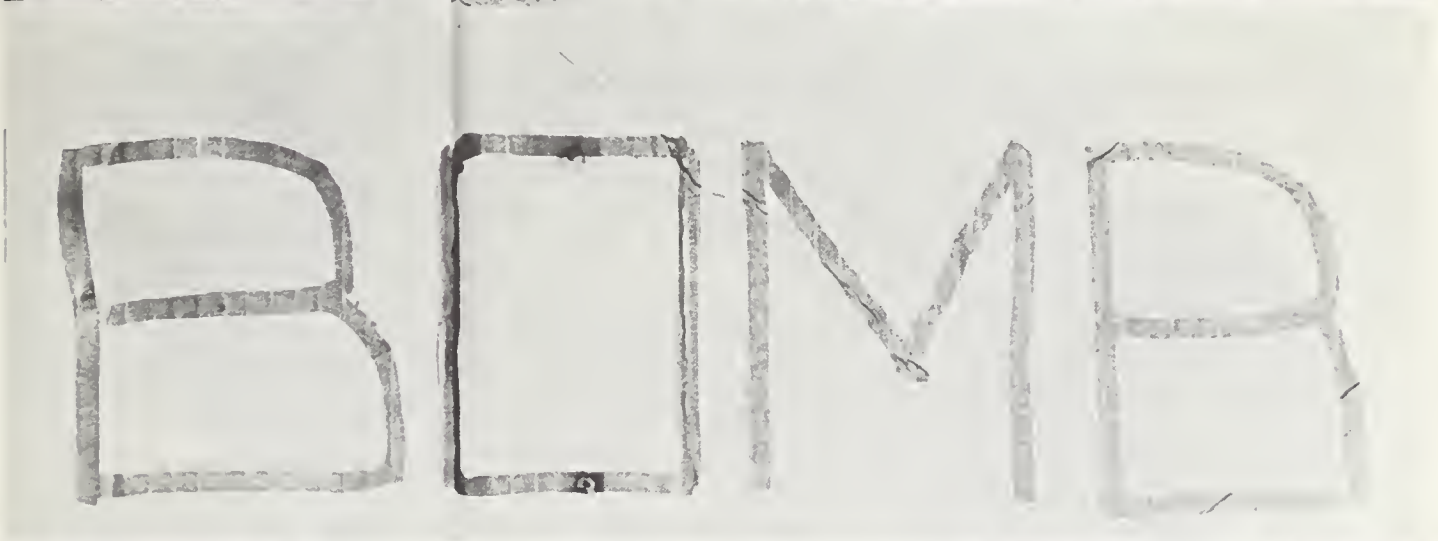
10:00 THE MORNING READING: Sigmund Freud.

10:30 MUSIC NOT FOR EXPORT: The Current Scene in Japan, Part Three—Akira Miyoshi. Presented by Joe Cooper. Trois Mouvements Symphoniques. Japan Philharmonic Orchestra / Akeo Watanabe. (Japanese Columbia ZS-33). Sonata for Piano. Yuko Ymacka, Piano. (Toshiba JLC 5005). Concerto for Orchestra. NHK Symphony Orchestra / Hiroyuji Iwaki. (Japanese Columbia OS-535-N)

11:30 BLACK POWER ORIGINS: Ted Vincent discusses Cyril V. Briggs, founder of the Marxist "African Blood Brotherhood" of the 1920's; later he became a Communist Party member, and recently he has been active in Black Power circles. (KPFA)

12:00 EVENINGS ON THE ROOF. (Jan. 30)

1:00 THE HISTORY OF MUSIC: Vol. V. (Jan. 27)



2:00 ARTHUR LERNER reads his own poetry and discusses the art with David Ossman.

3:00 GEMINI-DONA with the Kaleidoscopic eyes.

3:30 A MOBILE FOR HAUBENSTOCK-RAMATI. (Jan. 29)

4:30 PROGRAMS FOR YOUNG PEOPLE: Dr. Seuss is spotlighted with "Horton Hears a Who" followed by Mary Stolz's classic, "Bolling the Tiger."

NEWS AND VIEWS:

5:30 Day's News Report with Larry Moss.
6:00 News Analysis with William Winter.
6:15 Human Rights Interviews with Tiger Slavik.

6:30 French Press Review with Georges Cleyet.

6:45 Opinion with Marshall Windmiller.

7:00 THE STATIC SEEKER with Don Deitch.

7:15 REPORT FROM THE MANAGER.

7:30 THE DEVIL'S DISCIPLE by George Bernard Shaw, produced by Anna-Lee Austin. Starring David Ossman, Bill Glover, Penelope Chandler, Jonathon McMurtry, Paula Weston, John McKay, Diane Turley and John Barron.

9:00 MOZART'S THE GOOSE OF CAIRO: Mozart's K.422 was originally to be a three-act opera, however, the librettist Varesco never delivered the last two acts to the composer. Long after Mozart's death August Schmid-Lindner "completed" the score. It is his version we hear in this tape of a performance from the Summer Music Days in Hitzacker (near Hamburg).

THE CAST

Don Pippo Paul Median
Celidora Lotte Lehmann
Biondello George Helden
Calandrino Kurt Westi
Lavinia Gerttaut Stoklassa

10:00 LOOKING IN with Elliot Mintz.

11:00 GLOSSOLALIA with Frank Greenwood.

Wednesday January 31

6:00 GOOD MORNING from Lew Merkelson with mostly music.

9:00 FRENCH PRESS REVIEW with Georges Cleyet, translator and teacher. (Jan. 30)

9:15 REPORT FROM THE MANAGER. (Jan. 30)

9:30 HUMAN RIGHTS INTERVIEWS with Tiger Slavik. (Jan. 30)

9:45 OPINION with Marshall Windmiller. (KPFA) (Jan. 30)

10:00 THE MORNING READING: Sigmund Freud.

10:30 ARTHUR FARWELL: Jonothan Farwell, son of the late American composer-folklorist, talks to KPFA's Music Director, William Malloch, about his father's life and music. The program includes a complete performance by Karl Krueger and the Royal Philharmonic of Farwell's suite from his incidental music to the play, "The Gods of the Mountain." (Jan. 7)

11:15 ALBAN BERG ON WOZZECK. (Jan. 20)

12:15 WOZZECK. (Jan. 20)

2:00 PO/IT-RI N: Favorite Poetry of the Artists.

3:00 MOVIEREVIEW with Gene Youngblood.

3:15 MISCELLANY.

3:30 FROM THE WARSAW FESTIVAL of Music, 1966. We hear Quartet for Strings by GRAZYNA BACEWICZ and Refrain by HENRYK GORECKI. The festival tape is followed by a Philips recording (PHS 900-141) of Music for Strings, Trumpets and Percussion. Witold Rowicki leads the Warsaw Phil.

4:30 PROGRAMS FOR YOUNG PEOPLE: Rachel Waller's reading of "Hundreds of Pancakes" precedes John Hoyt's interesting treatment of Kipling's "Rikki-Tikki-Tavi."

NEWS AND VIEWS:

5:30 Day's News Report with Larry Moss.

6:00 News Analysis with William Winter.

6:15 Opinion with R.H. Darden.

6:30 British Press Review with Harry Pollard.

6:45 Opinion with John Haag.

7:00 THE OPEN HOUR.

8:00 FROM THE POETRY CENTER: Harold Pinter reads selections from his poetry.

9:00 VINCENT D'INDY—TWO WORKS: La Mort de Wallenstein (14) and Istar (14). The Prague Symphony Orchestra, Zoltan Fekete. (Crossroads 22160160)

9:30 THE SWAN: a portrait of Anna Pavlova, in celebration of her birthday.

10:00 MUSIC NOT FOR EXPORT: Joe Cooper presents the last of his New Voices, New Sounds series. IANNIS XENAKIS: Metastasis and Pithoprakta. Fr. Radio Orch./Le Roux (Chant du Monde 8368). Diamorphoses. Recherces Musicales Musique Concrete Group (Boite a Musique 070). Orient-Occident. Same performers as above (Fr. Philips 836897). Eonta. Yuji Takahashi/piano; Contemporary Music Ens./Konstantin (Chant du Monde 8368).

11:00 THE DROP-OUT UNIVERSITY OF THE AIR with Judy Eisenstein.

swing low, sweet charity

Please call me personally if you can contribute time and/or materials to our new face-lifting project. Paint and painters, rugs and rug layers, etc., etc. are all needed. This is your chance to make a practical contribution to the KPFA renaissance. From the Hollywood and Los Angeles area call me at 877-5583. From the West Valley and the Beach areas call me at 984-2420; Marvin Segelman, Manager.



SOUL: SOUND

The Month's Program

Jim Kweskin Jug Band



8162 Melrose Avenue OL3-2070

Call The Ash Grove for further information.

*If you liked Rudolph Valentino before...
you'll love the Buffalo Springfield Again.**



15 December 1967

To Marvin Segelman, Manager, KPFK

Dear Marvin,

Folly, masochism, misguided idealism--whatever impelled you to take on the management of Dizzyland, you surely have had time to regret that decision.

Apparently you're catching Hell from both sides: from the Katzenjammer Left (claiming that KPFK has repealed the First Amendment) and from the hydrophobic Right (claiming that KPFK gives conservatives only token representation. All this puzzles me. Currently in my second year of objectionable right-wing commentary, I can point to no single instance justifying either complaint. Despite the changeover in management I'm still accorded the same perfect freedom to speak my piece; I still submit my tapes to the same continuity director; she still forwards them to the same public affairs director. Moreover, Dorothy Healey (who plays Yin to my Yang, politically speaking) also reports the same unhampered freedom. Elliott Mintz still raps along. Uncle Mitch still follows the carrot. Only Peter Bergman is gone, and he was hounded off the air during a previous administration. If indeed you've traduced any amendments, Marvin, you've done it so quietly and inconspicuously that nobody in the listening audience has noticed the deed.

From the other direction come those complaints of my fellow right-wingers that KPFK loads the deck against conservatism--that you've failed to "balance" the programming. Here the superficial evidence seems to bear out the charge, with the trio of Harry Pollard, Tibor Michan, and R.H. Darden voicing the only viewpoints to the right of nihilism. But I'm quite aware that the fault, dear Marvin, is not in our manager, but in ourselves that we are underrepresented. Doubtless you've found that, when offered Pacifica's microphone for their commentaries, virtually every right-wing organization from the Minutemen to the Y.A.F. suddenly remembers some, er, previous engagement; they're hep to the fact that it takes a good deal more than fifteen minutes a week to achieve a quarter hour of on-the-air cogency. How alarming that the Right--with its virtual monopoly of the truth--should show so critical a shortage of self-sacrifice!

It goes without saying that the station must inspire this elusive spirit of self-sacrifice from programmers and listeners, Right and Left, if KPFK is to continue even at its present level of performance. And you, Marvin--through your folly, your masochism, or your misguided idealism--may just prove the one to provide that inspiration. Whatever ails you, carry on!

Yours gratefully,

Randy Darden



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I know only sparse parts of myself
& but the residue of a glimpse of You.
To see, to touch, to taste, to know, ... & love.
I know these are what I want, & you want.
We live, wanting life; careful — but
never (the prayer & hope:) cautious/fearful.

Taste my lips' words then, with only
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then, if there is so much fear, of life
in love, in fearlessness, w/warm beauty,
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is frightening (at first), I know; but TOUCH!



KPRC folio published monthly for subscribers by Pacifica Foundation, 3729 Calhuenza Blvd., North Hollywood, California 91604, phones 877-5583, 984-2420. Yearly subscription rate \$15.00. Student and retired rates \$10.00 per year or \$5.00 for six months. Subscriptions transferable to KPFA, 2207 Shattuck Ave., Berkeley, California 94704, and to WBAL, 30 E. 39th St., New York 10016. Write or call KPRC, Subscription Department for changes of address or other subscription information.

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